

Hurtubise

RIGHTS
CATALOGUE

FALL 2022

GENERAL FICTION/
JUVENILE & YA
FICTION



Hurtubise

Founded in 1960, Éditions Hurtubise now boasts one of the most prestigious catalogues among Canadian French language publishers. The 2021 edition contains approximately 1200 active titles including general fiction, YA and juvenile fiction, historical series, reference and illustrated books for readers of all ages. These books have experienced great commercial success, and several have been awarded literary prizes.

Many emerging talents published by Éditions Hurtubise have achieved remarkable success. These include the popular and charming voice of Marie-Christine Chartier with her heart-warming novels now such as *How to Catch a Rainbow Trout* and her newest literary addition this fall: *Rings of Saturn*. The story of the fragments we struggle to hold together while everything around us is falling apart.

Other authors to keep an eye on are Claudia Turgeon who offers us *The Dragonfly*, a poignant novel that explores the difficult, yet necessary theme of perinatal loss. And Marianne Brisebois with *Common Solitudes*, a novel in which she lifts the taboo on male anorexia and eating disorders, a subject too often left to the realm of nonfiction.

The season is also filled with promising authors for younger readers such as Pierre-Alexandre Bonin, with his moving novel *Against the Tide*, a rare work for teens that chooses body-positivism to address issues of weight stigma.

Young thriller fans will enjoy Isabelle Roy's dynamic writing in her bestselling juvenile series: *Fairies of the Phoenix*, *Hackers* and *Burned*. This fall she is back with her newest series, *Fame*, in which she dives into the fascinating universe of hip-hop, the most listened to musical style in the world.

Éditions Hurtubise continues to publish popular novels for younger audiences, such as the hit series *Juliette* by Rose-Line Brasset (680,000 copies sold). Now published in various languages, these novels offer a chance to travel the world while highlighting

the important role family and friendships play in young people's lives. In 2022-2023 Juliette's new adventures will include a trip to Berlin!

As the publishing house becomes increasingly active in international sales, the success of our titles continues to grow both at home and abroad. In recent years, we have sold the rights to a number of books, allowing our authors to reach a new readership around the world.

Éditions Hurtubise is also very active on the digital front, where it has positioned itself as a leader in Quebec for the past decade. Today, Hurtubise has more than 900 titles available as e-books and some 50 titles available as audiobooks.

You can find these unique voices, along with many others, in the following pages. We can't wait to share them with you!

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Livre Chine

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Spain & Latin America (for selected titles)

Tormenta Libros

Pablo Reyna | rights@tormentolibros.com

INTERNATIONAL TRANSLATION GRANTS

CANADA COUNCIL FOR THE ARTS

The “Translation” component of Arts Abroad funds the translation of Canadian-authored literary works or dramatic works for international presentation or publication. Foreign publishers are eligible.

Eligible works

Translation funding is available for fiction and short stories, poetry, drama, graphic novels, children’s and YA literature, and literary nonfiction.

Amount of funding

Up to 50% of translation costs and a maximum of CA\$20,000 for each translation. Each applicant is eligible to receive up to two translation grants per year. Costs are calculated based on translation fees.

For more information:

Visit the Canada Council for the Arts website:

<https://canadacouncil.ca/funding/grants/arts-abroad/translation>

Or contact a Program Officer:

artsabroad@canadacouncil.ca

SODEC

SODEC provides financial assistance for the translation of literary works written by Québec authors and published by Québec publishers. This program aims at providing visibility for Québec authors and literature throughout exportation by helping with translation costs for foreign publishers who have bought the rights to a book.

Eligible works

Poetry, theatre, storytelling, novels, short stories, children’s literature, human sciences essays, comic books or songbooks.

Amount of funding

The request for funds must be submitted to SODEC by a Québec-based publisher. The subsidy granted may be up to 75% of the translator’s fee and up to a total amount of CA\$12,500.

To find out about eligibility criteria:

[Programme SODEXPORT 2022](#) (p.16-19)

RINGS OF SATURN

En plein cœur de Saturne

Marie-Christine Chartier



The author's fifth novel tackles anxiety disorders by exploring the impact they can have on the individual, as well as their relationship.

The first four novels of this author have won over a large readership with over 50,000 copies sold in Quebec.

It's the story of a break, if not quite a breakup. It's the story of the fragments we struggle to hold together while everything around us is falling apart.

Right from the start, it's love at first sight for Félix and Élise. An illustrator brimming with creativity, she is sensitive and very anxious. He works in law, swears by sports and is generally unflappable. Despite their differences, the pair is inseparable for three years.

Until one day, Félix asks to spend some time apart. Separately, the lovers try to identify the cracks in their relationship—namely the things Élise struggles with: her fears, uncertainties, and anxiety with a capital A.

While Felix realizes he can no longer imagine a future with the girl he loves more than anything, Elise wonders if she should try to change who she is to save her relationship.

MARIE-CHRISTINE CHARTIER is a former tennis athlete. She spent six years in the United States on an academic scholarship. When not studying, she loves to write. Her previous heat-warming novels have received unexpected critical and commercial success.

CATEGORY: **FICTION/
CONTEMPORARY**

PAGES: 224

PUB. DATE: September 2022

RIGHTS SOLD: French audio
(Studio Bulldog)

Also by Marie-Christine Chartier

HOW TO CATCH A RAINBOW TROUT

L'allégorie des truites arc-en-ciel

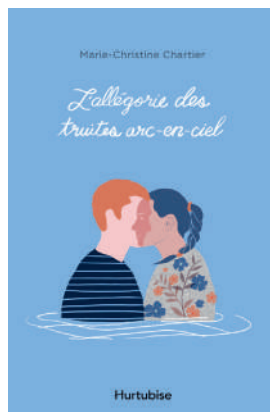
"Genuine and luminous. The author has a fluid and playful style interspersed with authentic and sincere dialogues that perfectly balance emotion and repartee."

—Noir sur blanc

What do you do when you love someone, but you don't know if love is enough? Max loves Cam more than anyone, but he's not sure how to go about telling her. It's hard to love when you're afraid of ruining everything.

Cam is smart, sensitive, and emotionally damaged. Her dream is to become an artist, but she'll most likely end up a professor. Cam loves Max, but it's tough to love when you've been hurt so many times.

More than 20,000 copies sold
4.2/5 stars on GoodReads



**CATEGORY: FICTION/
CONTEMPORARY**
PAGES: 256

PUB. DATE: May 2018
RIGHTS SOLD: Czech, Arabic,
Russian, French audio (Audible)

SEA OTTER SLEEP

Le sommeil des loutres



**CATEGORY: FICTION/
CONTEMPORARY**
PAGES: 200

PUB. DATE: August 2020
RIGHTS SOLD: World

"A sensitive and honest writing. A deeply human and beautiful story, in which the characters are skillfully brought to life."

—La Presse

On the surface, Jake and Émilie don't have anything in common. But over evening chats washed down with Sprite, the pair will develop an unlikely friendship. Their bond is a testament to the hope that even on the darkest nights, the stars are shining somewhere.

Jake enjoyed a wildly successful career as a child actor until a few months ago, when he spiralled out of control and felt from his pedestal. Émilie is smart, ambitious and a real go-getter. She wants to put herself back together after a difficult breakup, but the pieces are small and the puzzle never ends.

4.3/5 stars on GoodReads
More than 15,000 copies sold

ONE-WAY TICKET TO THE UNKNOWN

Aller simple pour l'inconnu

Benoit Picard



5,000 copies sold in 6 months.

A light-hearted and refreshing read that will make you want to pack your own bags and take off for new adventures.

Twentysomethings will recognize themselves in Rosalie, who feels smothered under the weight of daily life and the expectations others have of her.

CATEGORY: **FICTION/ CONTEMPORARY**

PAGES: 336

PUB. DATE: Mars 2022

RIGHTS HELD: World

“This novel is ideal for those who wish to escape from their everyday life, who dream of traveling the world or who are simply in search of themselves.”
—**BeMTL**

At 29 years old, Rosalie has an ordinary job and a boyfriend that bores her. She silently swallows her dissatisfaction until pressure from her mother to start a family prompts an epiphany: there must be another path forward that doesn't involve two cars, two kids, a house and crushing debt. To the great surprise of her parents and her boyfriend, Rosalie decides to take a step back from her current life while she figures out what she wants for her future. To do so, she plans a six-month trip around the world with her bestfriend Clara.

Thus begins a wild ride that will take them through Portugal, Spain, Italy and Greece. Three months in, there is a change of plans: Rosalie continues alone to Thailand, where she meets the mysterious and charming Liam—and the chemistry is undeniable.

BENOIT PICARD is a passionate traveler who has chosen to put his fascination for foreign countries on paper in order to make his readers travel. His writing is filled with humour and inspired by his memories of the many countries he has visited.

COMMON SOLITUDES

Quelques solitudes

Marianne Brisebois

A rare novel that lifts the taboo on male anorexia and deals with eating disorders, a subject often left to the realm of nonfiction.

When Liliane's relationship suddenly ends, she is forced to rebuild everything from the ground up—starting with a job and an apartment.

She moves in with Simon-Pierre, another struggling twentysomething. While Liliane heals from her breakup, she realizes that Simon-Pierre's wounds run deeper and are more insidious: he is battling an eating disorder. One step at a time, the roommates learn to trust one another and recover from their past.

The author's elegant prose deftly sets the realities of Simon-Pierre's illness against Liliane's soul-searching.



The author uses a fragmented narrative to slowly reveal long-held secrets.

A light, breezy book with endearing protagonists and a sense of musicality that will make readers smile.



BUT SAM IS GONE

A profound meditation on grief, life, death, and friendship.

**CATEGORY: FICTION/
CONTEMPORARY**

PAGES: 290

PUB. DATE: August 2022

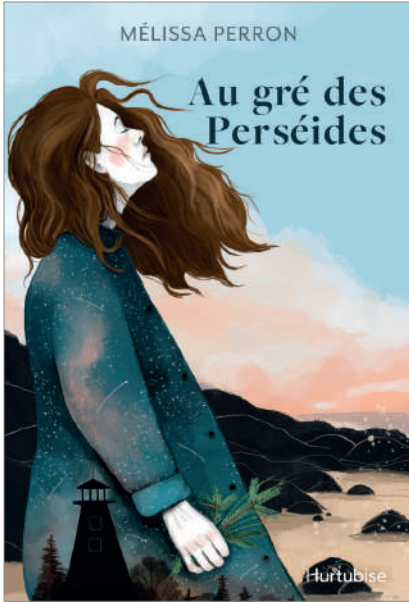
RIGHTS HELD : World

MARIANNE BRISEBOIS has a fresh, confident and mastered style. When she's not writing, this psychology and communications graduate loves to debate, and discuss.

UNDER THE PERSEIDS

Au gré des Perséides

Mélissa Perron



After tackling depression in *Promise Me Spring* (2019) and autism in *Pretty as the River* (2021), her previous novels, the author turns to the theme of secrets jealously guarded, by people, families and objects, and for all sorts of reasons.

Everyone has secrets. Some take them to the grave, and those left behind are forced to bear the burden. Luckily, we can always count on the Perseids to help us rise above all the secrets and unspoken words.

Three years after moving to Saint-Auguste-sur-Mer, Fabienne senses a storm is brewing despite the picturesque setting, perfect partner and simulating job.

When two new faces arrive in the village—a patient at the palliative care home where she works and her Aunt Claire into the downstairs apartment—Fabienne can feel the winds of change approaching. She has a wonderful relationship, an ideal location, a fulfilling job... And yet, something has been nagging at her for months. The storm is at her doorstep.

I wondered what secrets deserved to die with me. And none of them were beautiful enough.

MÉLISSA PERRON still lives at the bottom of the mountain where she was born and where she perfects her writing. Her diagnosis of autism is what makes her stand out as an artist, a woman and a mother. Her leitmotif? Anything is possible!

CATEGORY: **FICTION/
CONTEMPORARY**

PAGES: 268

PUB. DATE: August 2022

RIGHTS HELD: World

PHYSICS OF THE HEART

Principes physiques du cœur humain

Josée Bournival

This intimate, tender novel follows the lives of four characters as their paths intersect, forming a fascinating quilt of relationships that offers rich insights into human nature. A heartwarming affirmation of the enduring power of opening ourselves to the kindness of others.

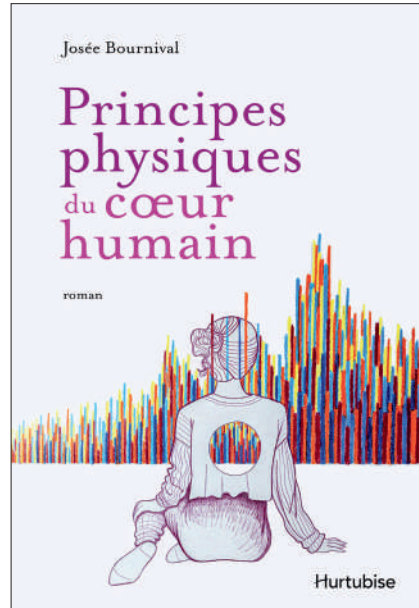
Pierre is a teacher in his fifties whose wife passed away, leaving him to raise a teenage daughter he just can't seem to understand.

Rose, a widow and a recluse, lives in a retirement home and slips further into dementia to the sound track of an old Bobby Vinton single on repeat.

Lou, a nine-year-old boy, comes from modest means. Though he is bullied at school and hides it from his mother, nobody seems to notice he is whip-smart, talented, and mature beyond his years.

Kathleen, a single mother to Lou and his three siblings, waits tables to make ends meet and cannot seem to find luck in love.

JOSÉE BOURNIVAL has been a host and columnist for over fifteen years. A mother of four, Josée has been running a blog on the theme of motherhood for over five years.



The novel is divided into five parts, each named for a different law of physics that acts as a framing device for the characters' experiences throughout the novel.

How can we escape loneliness? By opening up to others, by being authentic, by accepting our flaws, our weaknesses and by agreeing to share them. It is precisely in this risk that we take to open up to the other that the most beautiful relationships are created.

CATEGORY: **FICTION/
CONTEMPORARY**

PAGES: 360

PUB. DATE: November 2021

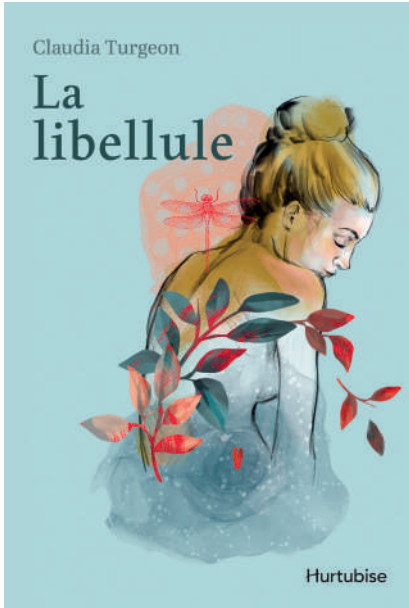
RIGHTS SOLD: French excl.

N. America (Eyrolles)

THE DRAGONFLY

La libellule

Claudia Turgeon



Readers going through similar struggles, as well as friends and family trying to understand their pain, will recognize themselves in the pages.

The author's honest, authentic voice helps the novel appeal to a wide audience.

According to the World Health Organisation, it is estimated that every year there are 2.7 million perinatal deaths worldwide.

CATEGORY: **FICTION/
CONTEMPORARY**

PAGES: 302

PUB. DATE: October 2022

RIGHTS HELD: World

This poignant novel explores the difficult, yet necessary theme of perinatal loss. With modesty and sensitivity, the author leads readers through one woman's very realistic fight for survival. A story of grief that is surprisingly universal.

Émilie and Olivier, already parents of two girls, are expecting a third child. But in the fifth month of pregnancy, the baby's heart stops beating. Following a difficult delivery, the couple returns home with no baby and a life to rebuild. The family will be forced to grieve the passing of a little boy who worked his way into their hearts before ever taking a breath.

Deeply shaken by the experience, Émilie feels she's hit rock bottom. Will she find the courage to honour the memory of her son — her dragonfly — and still manage to be there for her family?

CLAUDIA TURGEON, mother of three, teaches medicine at Laval University. *The Dragonfly*, her first novel, deals with a subject that is dear to her heart: perinatal bereavement. It is to lift the veil on this delicate and taboo question that she that she took up the pen.

NEIGHBOURHOOD WATCH

Je voudrais qu'on m'efface

Anaïs Barbeau-Lavalette

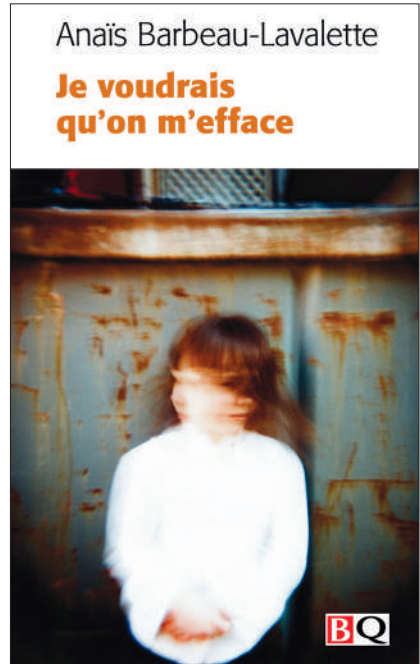
“Barbeau-Lavalette brings a filmmaker’s eye to each scene, framing every vignette with both a startling beauty and a heartbreaking realism. The result is a powerful, unforgettable read.”—*Toronto Star*

The lives of three families intersect in the hallways of an apartment block in a low-income neighbourhood.

Mélissa, Roxane, and Kevin have never had it easy. As their parents face their own struggles—with addiction, unemployment, and abuse—they must learn to fend for themselves. Though their lives converge at school, on the street, at the corner store, or when they can hear each other through their apartments’ thin walls, they each feel deeply alone. *Neighbourhood Watch* tells their coming-of-age stories with a cinematic ease, moving between despair and the unalterable hope of childhood.

With her characteristic poetic flair and generosity, the author has painted, in brief strokes, an unforgettable and moving portrait.

ANAÏS BARBEAU-LAVALLETTE is a writer and filmmaker. Her first feature film, won awards in several festivals around the world. As an author, she has also published *Femme forêt* and *La femme qui fuit* (Marchand de feuilles), huge critical and popular success that earned her several awards.



50,000 copies sold in Quebec.

Finalist - Prix des libraires du Québec 2011

The book’s TV Series adaptation (*Wipe me Away*) won the Prix DIOR at Cannes 2021, 4 Géméaux Awards in Québec and 32 international awards. The TV show also made the official selection of more than 30 festivals around the World.

CATEGORY: **FICTION/
CONTEMPORARY**

PAGES: 184

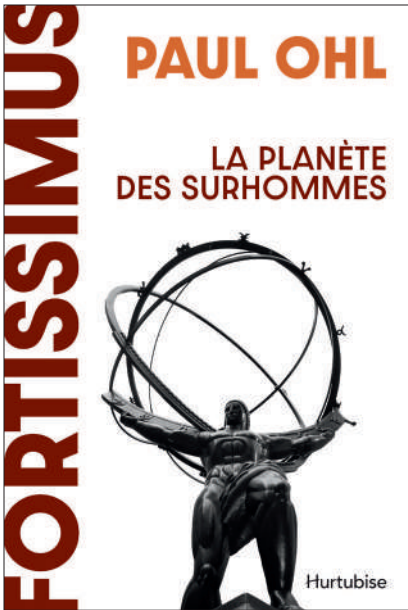
PUB. DATE: September 2010

RIGHTS SOLD : World English
(Coach House), French pocket (BQ),
TV Series (Babel Films)

FORTISSIMUS: PLANET OF SUPERMEN

Fortissimus: La planète des surhommes

Paul Ohl



Through exclusive interviews, never-before-seen archives and visual resources, the author takes readers on an emotional journey, from disbelief to pure fascination.

A singular book about a fascinating subject, written by a specialist in the field.

CATEGORY: **NONFICTION/
SPORT HISTORY**

PAGES: 600

PUB. DATE: September 2022

RIGHTS HELD: World

What is superhuman strength, and why does it fascinate? Is strength equally distributed the world over? And does the “strongest man in the world” even exist?

A panorama of human strength spanning millennia, *Fortissimus* explores one phenomenon that never fails to fascinate—from biblical times and Greek mythology through ancient and modern-day Olympic games, the arts, anatomy, science and bodybuilding. The author profiles the greatest strongmen of the last 200 years and paints a picture of human strength converted into a world-wide spectacle.

An unprecedented achievement: for the first time in literary history, the universal myth of strength is presented as a historical rite of passage across eras. The book presents various heroes and their exploits, as well as the flip side of fleeting glory.

PAUL OHL is a novelist, screenwriter, biographer, essayist, analyst and sports historian. Over the course of a rich literary career, he has published novels, essays and biographies (*Louis Cyr*). He has been interested in the world of strongmen for more than 50 years and is one of the world's leading specialists. He has received numerous awards, medals and prizes.

ADULT FICTION BACKLIST

SERIES OF 2



YOU CAN ALWAYS RUN

by Valérie Chevalier

An open window on a daily love life sometimes rocky and painful, but never lacking in self-derision.

30,000 copies sold
Rights sold: French (Leduc),
French audio (Audible).



TINY STORMS

by Valérie Chevalier

A surprising and tender road novel that brings us from Montreal all the way to Newburyport and Paris.

27,500 copies sold
Rights sold: French (J'ai lu),
French Audio (Audible).

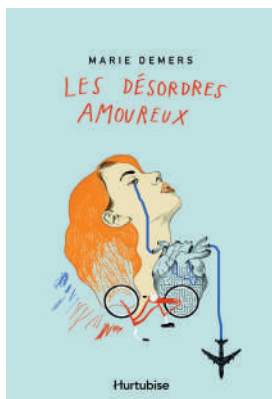


THE ROAD TO NOWHERE

by Sophie Laurin

A little gem of a road trip novel, with dual timelines, infused with gentle nostalgia and irresistible humour.

15,000 copies sold
All rights available



LOVE DISORDERS

by Marie Demers

Marianne has had many setbacks in love, impossible ambitions and comforting illusions. But why is it so difficult for her? Are we always responsible for our disorders?

All rights available



PROMISE ME SPRING

by Mélissa Perron

A reminder that there is always hope. A delicate and luminous story of resilience featuring a disease that remains taboo: depression.

4.2/5 stars on GoodReads
All rights available



BLOODBATH

by Jean-Jacques Pelletier

In the course of his investigation, Inspector Henri Dufaux will also come across a disturbing number of corpses. A thrilling crime novel, rich in twists and turns.

Rights sold: French for Europe (Le Mot et le Reste)

12+

AGAINST THE TIDE

Mathéo à contre-courant

Pierre-Alexandre Bonin



The novel features an endearing and humorous protagonist; it tackles bullying with deft, sensitive language that never feels overdone.

Mathéo is a wonderful role model for teens.

While fatphobia is an increasing subject of media attention, it is not often addressed in children's literature. A rare novel for teens that chooses body-positivism to address issues of weight stigma.

Mathéo splits his time between the pool, where he trains with his school swim team, and the mall, where he works as a mascot. He's excited about starting his final year of high school, especially since his coach has just named him captain of the team.

But at the first meet of the year, a swimmer from an opposing team insults his weight. Deeply shaken, Mathéo's performance in the pool takes a hit—leading him to throw himself into workouts, to the detriment of his health and grades.

Mathéo will need to accept his vulnerability and seek out support before it's too late. Will he ever be able to enjoy swimming again?

PIERRE-ALEXANDRE BONIN is the author of more than 20 books for young readers. He has worked for several years as a children's book-seller and he now teaches children's literature as a lecturer at UQAR. With *Against the Tide*, he offers us his most personal novel to date.

CATEGORY: JUVENILE/
REALISTIC FICTION

PAGES: 224

PUB. DATE: November 2022

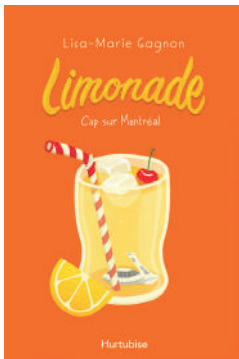
RIGHTS HELD: World

12+

“With a pen full of tenderness and humour, the author offers a magnificent novel with a summer feel. She accurately deals with the notion of emancipation during adolescence, that very special period when we learn to discover ourselves.”
—*La CliQC*

Ever since her parents divorced, Charlie has become increasingly withdrawn and she sees her life as endlessly uneventful. But everything is about to change the summer she turns sixteen.

As her first summer job, she becomes a camp counselor and she chooses “Lemonade” as her camp name. When she arrives at camp, she meets Fishhook, a charming green-eyed counselor. They will become fast friends, until she begins to realize that her feelings for him are stronger...



LEMONADE (vol. 2)
Rights held: World

LEMONADE

Limonade

Lisa-Marie Gagnon



As the story progresses, the main character will experience the joys of belonging to a group and learn to trust herself. Deep in the forest, she will overcome her fears, make lifelong friends and create unforgettable memories.

CATEGORY: **JUVENILE/
REALISTIC FICTION**

VOLUMES: 3

PAGES: 258 (vol. 1)

PUB. DATE: May 2022 (vol. 1)

RIGHTS HELD: World

LISA-MARIE GAGNON lives in Montreal and works in television. An avid reader, she has always dreamed of writing a novel.

12+

FAME: HIP-HOP FOR LIFE

Gloire: Le hip-hop dans le sang

Isabelle Roy



The author consulted many professionals actively working in the hip-hop industry to offer a realistic portrait of this intriguing scene.

CATEGORY: **JUVENILE/REALISTIC FICTION**

VOLUMES: 2

PAGES: 256 (vol. 1)

PUB. DATE: Nov. 2022 (vol. 1)

RIGHTS HELD: World

ISABELLE ROY primarily writes for young adults. Her first series, *Fairies of the Phoenix*, takes place in a fantasy world. The second, *Hackers*, explores the mysterious world of computer hacking. With *Burned*, she investigates the exciting world of firefighters.

Dive into the fascinating universe of hip-hop, the most listened to musical style in the world.

Alexis and Nathan are best friends and aspiring musicians who hope to break into the hip-hop musical scene. Now in their final year of high school, they've begun performing in small shows around town to get more exposure. Fortune smiles on them when one of their songs, *15 Seconds of Fame*, becomes a hit. Before they know it, the pair has signed a contract with a producer.

But their meteoric rise creates tensions between the friends once they start feeling the pressure to succeed. And then there's Reptil, another rapper who isn't thrilled to be sharing the stage with new faces, especially in such a competitive industry. The boys will have to navigate unfamiliar territory while trying not to lose sight of what really matters: their friendship.



FACING THE MUSIC (vol. 2)

Rights held: World

12+

Step into the dangerous world of firefighting. Thriller fans and action lovers alike will fall for Isabelle Roy's dynamic writing. A fiery trilogy that will keep young readers on the edge of their seats until the very last page.

At 16, Sam dreams of becoming a firefighter despite the awful circumstances that shattered his family four years ago: his father, who had been a firefighter, died in a fire. When he begins to dig through the past in order to learn more about his father's death, he uncovers secrets that will change his life forever.

Vol. 1: Sam works on his application to the National Fire Service Academy—a process he must do in secret, since his mother refuses to let him follow in his departed father's footsteps.

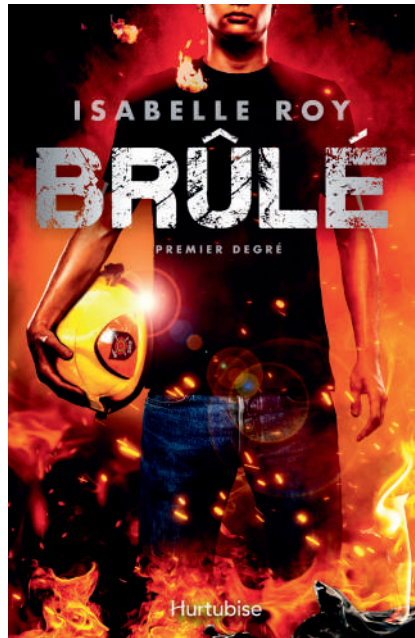
Vol. 2: While enrolling in the firefighter training program, Sam is still shaken by the discovery he made: his stepfather started the fire that killed his father five years ago.

Vol. 3: As Sam starts his first job in a fire station, he will need to track down a dangerous pyromaniac who is operating in the city.

BURNED SERIES

Série Brûlé

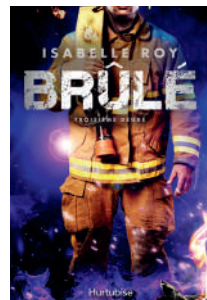
Isabelle Roy



Vol. 1



Vol. 2



Vol. 3

CATEGORY: **JUVENILE/
THRILLER**

VOLUMES: 3

PAGES: 256 (vol. 1)

PUB. DATE: April 2021 (vol. 1)

RIGHTS SOLD: French excl.

N. America (Kennes)

12+

Also by Isabelle Roy

HACKERS SERIES

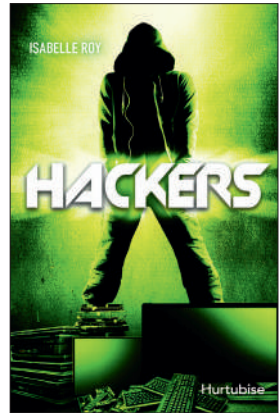
Série Hackers

A gripping story from beginning to end that will appeal to fans of suspense and those who love video games, computers and the hidden side of technology.

Alex can perfectly remember everything his father ever taught him about the world of computers and piracy. At a computer, his fingers fly across the keyboard faster than his thoughts fly through his head. He can easily penetrate the Internet's secrets and crack codes.

Unable to resist the urge to take on a new challenge, he went too far this time and nothing goes as planned. With the help of his friends, will he manage to right his wrongs? Nothing is less certain, in the menacing world of hackers.

More than 15,000 copies sold
Winner - Prix Première Victor 2022



CATEGORY: **JUVENILE/THRILLER**

PAGES: 235 (vol. 1)

PUB. DATE: Sept. 2016

RIGHTS SOLD: French Europe, Arabic

FAIRIES OF THE PHOENIX

12+

Les Fées-du-Phénix



CATEGORY: **JUVENILE/FANTASY**

PAGES: 390 (vol. 1)

PUB. DATE: Nov. 2012

RIGHTS SOLD: French Europe

“Very strong, well-defined characters, real heroines who show that it is important to follow your heart and never give up, whether others believe in your abilities or not.”

—Le Journal de Montréal

A great danger awaits the fairies of the Castel clan: Ceithir's storm will strike without mercy. Unlike the other fairies, Satria and Tolyco have no powers (or so they think), but they decide to try everything to save their loved ones. With the help of a strange winged wizard, they will have to travel through a hostile world and face evil forces. During their journey, they will meet allies, but also enemies hiding terrible secrets. An adventure guided by hope, friendship and courage!

Series of 3 volumes

Winner - Parallel Universes Youth Award 2014

12+

THE WING SYNDROME

DÉPOURVU

Victoria Grondin

“A daring novel. A relevant way to understand autism from a new angle, to grasp that the difference is not always where we think it is.”—*Les Libraires*

Imagine for a moment a universe where all the roles are reversed. The entire population is born with an Autism Spectrum Disorder. Society is perfectly functional, tailored to the needs of its people. Then there's you, little old you, who arrives. You are, in our world, a perfectly normal human being. However, in this story, you are disabled. A difficult case, hard to handle. The world is upside down. How would you react? This is William's complicated reality, until he meets Grace, the only person who can understand him.

Despite the harshness of its world, this story also contains its fair share of optimism and proposes many avenues for thought as well as information and resources on the delicate subject of Autism Spectrum Disorders.

English excerpt available.

VICTORIA GRONDIN studied social science. In her free time she writes, studies neuropsychology, and draws. She wrote this novel as her final high school project. When her initial project (an experiment on autism) fell through, she wrote *Upside Down* in two months.



An intelligent and moving first novel in which the reversal of perspectives prompts us to some disturbing reflections.

Winner - Prix Cécile-Gagnon 2016

Selection - IBBY Collection for Young People with Disabilities 2017

Finalist - Prix Bibliothèques de Québec & SILQ 2016

CATEGORY: **JUVENILE/
DYSTOPIAN FICTION**

PAGES: 200

PUB. DATE: November 2022

RIGHTS SOLD: Arabic (AlFulk),
Korean (Hanulim), Spanish (Planeta
Argentina), Italian (Uovo Nero)

JULIETTE IN BERLIN

Juliette aux Bermudes (vol. 18)

Rose-Line Brasset

680,000
copies sold



Juliette is one of Canada's best-selling series for young readers! Its success reflects not only a growing number of young readers who are interested in travelling, but also the important role family and friendships play in their lives.

**CATEGORY: JUVENILE/
REALISTIC FICTION**

AGE: 9 & up

VOLUMES: 18

PAGES: 256

PUB. DATE: September 2022

SERIES RIGHTS SOLD:

Dutch (Kennes), Simplified Chinese (Haitian P.), Hungarian (A. Könyvesház), French excl. N. America (Kennes), Czech (Albatros), Arabic (Thaqafa)

“What’s cool is that the author hasn’t just created an exciting new literary world with this book, it also acts as a diary and travel guide. It’s a simple story that is both refreshing and informative.”—*Le Journal de Montréal*

When Juliette’s mother is invited to speak at a conference in Berlin, the mother-daughter duo takes off for Germany on a new adventure. Once there, they receive a surprise visit from two friends they met on a previous trip. For Juliette, what started out as a boring business trip suddenly takes an exciting turn. She even meets a young boy from Berlin named Frantz who encourages her to try her hand as a street artist!

Themes addressed in the 18th volume: communication barriers, daily life and conflicts in an atypical family, history of the Berlin Wall, street art, self-expression and graffiti—lots of graffiti.

Young readers will also be introduced to the German language and culture.

ROSE-LINE BRASSET was born in Alma, Quebec. A journalist and researcher, she holds an MA in Literary Studies. Her work has been widely published in newspapers and magazines.

18 TITLES AVAILABLE IN THIS SERIES

Juliette in New York
 Juliette in Barcelona
 Juliette in La Havana
 Juliette in Amsterdam
 Juliette in Paris
 Juliette in Quebec
 Juliette in Rome
 Juliette in San Francisco
 Juliette in London
 Juliette in Hollywood
 Juliette in Athens
 Juliette in Hawaii
 Juliette in Tokyo
 Juliette in Mexico
 Juliette in Australia
 Juliette in Switzerland
 Juliette in Bermuda
 Juliette in Berlin



JULIETTE COMIC BOOKS

Bandes dessinées Juliette

Rose-Line Brassset, Lisette Morival & Émilie Decrock



CATEGORY: **JUVENILE/**
COMIC BOOKS

AGE: 9 & up

VOLUMES: 6

PAGES: 48

RIGHTS SOLD: Czech (Albatros),
French excl. N. America (Kennes),
Dutch (Kennes)

AVAILABLE IN THIS SERIES

Juliette in New York
Juliette in Paris
Juliette in London
Juliette in Hollywood
Juliette in Quebec City
Juliette in Hawaii

A comic that sparks wanderlust with stunning artwork, making us feel just like we are travelling with Juliette, and a clever mix of entertainment and cultural enrichment for teens.

Adapted from the bestselling middle-grade series! Follow the endearing Juliette while she is introduced to prestidigitation in London or stroll through Hollywood's streets, the film industry's most celebrated neighborhood. Discover Times Square in New York City, also called the Big Apple, or contemplate Paris from the top of the Eiffel Tower.



8+

CURIOSITY KILLED THE CAT

La curieuse histoire d'un chat moribond

Marie-Renée Lavoie



The hilarious story of a cat who dies often and never grows up.

More than 10,000 copies sold.

CATEGORY: **JUVENILE/ HUMOROUS FICTION**

VOLUMES: 2

PAGES: 200 (vol. 1)

PUB. DATE: March 2014

RIGHTS SOLD: English (Great Plains),
French Europe (Alice Éditions)

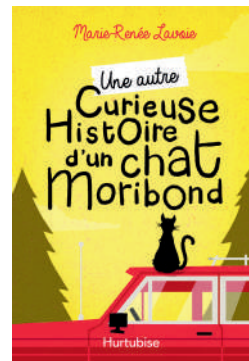
MARIE-RENÉE LAVOIE's critically acclaimed novels have won the heart of the public, both youth and adult, and have won numerous awards. Her works have been translated into several languages.

“An incredible story that is really out of the ordinary. A little novel full of humor and fantasy, which is good for the soul and makes everyone want to have a cat, even those who normally prefer dogs! A must read!
—*Le Journal de Montréal*

After being found in the woods by a little girl on a picnic, Lil Kitty makes a new life for himself in an alleyway of a small city. The dangers that surround him are many: Prechewed, the big dirty alley cat; the USA, the United Spider Alliance in the basement; Billy, the friendly neighbour; and the little girl's parents, who have the incredible luck of being stick drawings.

*Finalist - Prix littéraire
Hackmatack 2016*

*Shortlisted - Prix des libraires
du Québec 2015*



CURIOSITY KILLED THE CAT (vol. 2)
Rights sold in French Europe

JUVENILE & YA FICTION BACKLIST

14+



LESLIE & COCO SERIES
by Marie Demers

This YA series is a lucid and inspiring look at entering adulthood. Tackles important themes such as consent, anorexia, friendship and the search for self. Series of 3.

Web Series rights optioned

14+



SLUSHY HEART SERIES
by Sarah-Maude Beauchesne

A suburban story of summer love; a story of discovery, intimacy, new desires and blind passion. Series of 3.

Rights sold: French audio (Audible), Movie rights (Christal Films)

14+



INFECTED SERIES
by Marc-André Pilon

A unique variation on the zombie theme by a master of both horror and comedy. For young readers who love goosebumps! Series of 2.

Rights sold: French excl. N. America (Kennes)

12+



ATHENA
by Elizabeth Turgeon

A novel that questions the limits and use of artificial intelligence. It demonstrates how omnipresent robots have become.

All rights available

12+



CAMPFIRE HEAT
by Amélie Panneton

Everything changes the day Emma witnesses a shocking scene, one that will ripple through her life.

Rights sold: French for Europe (Alice Editions)

9+



THE HOUSE OF SILENCE
by Laurent Chabin

What is behind this strange house in this remote street? In this new thrilling investigation, the aspiring detectives will seek answers.

All rights available

An artistic illustration of a woman's profile, facing right, with her eyes closed. She has blonde hair tied back. A red dragonfly is perched on her shoulder. A branch with red and blue leaves is positioned in front of her. The background is a light blue gradient with soft, glowing circles.

Hurtubise

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