

Hurtubise

SPRING 2022 | RIGHTS CATALOGUE



Hurtubise

Founded in 1960, Éditions Hurtubise now boasts one of the most prestigious catalogues among Canadian French language publishers. The 2021 edition contains approximately 900 active titles including general fiction, YA and middle-grade fiction, historical series, reference and illustrated books for readers of all ages. These books have experienced great commercial success, and several have been recognized for literary awards.

Many emerging talents published by Éditions Hurtubise have achieved remarkable success. These include the popular and charming voice of Marie-Christine Chartier with her heart-warming novels such as *How to Catch a Rainbow Trout* and its eagerly awaited sequel *Water Lilies Blooming*. Another best-selling author is Valérie Chevalier who offers us surprising, tender and authentic contemporary romance (*The Tumult of Possibilities*, *The Fitted Sheet Story*, *Tiny Storms*, and many more).

An author to keep an eye on this season is Benoit Picard who offers us *One-way Ticket to the Unknown*, a light-hearted and refreshing read that will make you want to pack your own bags and take off for new adventures.

Other young authors such as Marie Demers, with her moving YA series *Leslie & Coco*, have found a unique way to tackle difficult themes with great sensitivity.

Éditions Hurtubise continues to publish popular novels for younger audiences, such as the hit series *Juliette* by Rose-Line Brasset (600,000 copies sold worldwide). These middle-grade novels offer young readers a chance to travel the world while highlighting the important role family and friendships play in young people's lives. In 2022 Juliette's new adventures will include a trip to Bermuda and Berlin.

Young thriller fans and action lovers alike will fall for Isabelle Roy's dynamic writing in her middle-grade series *Fairies of the Phoenix*, *Hackers* (15 000 copies sold) and *Burned*, her newest trilogy in which she explores the dangerous world of firefighters.

As the publishing house becomes increasingly active in international sales, the success of our titles continues to grow both at home and abroad. In recent years, we have sold the rights to a number of books, allowing our authors to reach a new readership around the world.

Éditions Hurtubise is also very active on the digital front, where it has positioned itself as a leader in Quebec for the past decade. Today, Hurtubise has more than 870 titles available as e-books and some 50 titles available as audiobooks.

You can find these unique voices, along with many others, in the following pages. We can't wait to share them with you!

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Shengyue Tian | livre.chine@outlook.com

INTERNATIONAL TRANSLATION GRANTS

CANADA COUNCIL FOR THE ARTS

The “Translation” component of Arts Abroad funds the translation of Canadian-authored literary works or dramatic works for international presentation or publication. Foreign publishers are eligible.

Eligible works

Translation funding is available for fiction and short stories, poetry, drama, graphic novels, children’s and YA literature, and literary nonfiction.

Amount of funding

Up to 50% of translation costs and a maximum of CA\$20,000 for each translation. Each applicant is eligible to receive up to two translation grants per year. Costs are calculated based on translation fees.

For more information:

Visit the CAC website:

<https://canadacouncil.ca/funding/grants/arts-abroad/translation>

Or contact Ms. Lien De Nil, Program Officer:

lien.denil@canadacouncil.ca

SODEC

SODEC provides financial assistance for the translation of literary works written by Québec authors and published by Québec publishers. This program aims at providing visibility for Québec authors and literature throughout exportation by helping with translation costs for foreign publishers who have bought the rights to a book.

Eligible works

Poetry, theatre, storytelling, novels, short stories, children’s literature, human sciences essays, comic books or songbooks.

Amount of funding

The request for funds must be submitted to SODEC by a Québec-based publisher. The subsidy granted may be up to 75% of the translator’s fee and up to a total amount of CA\$12,500.

To find out about eligibility criteria:

<https://sodec.gouv.qc.ca/wp-content/uploads/programme-aide-exportation-rayonnement-culturel-livre.pdf>, (p.20-22).

ONE-WAY TICKET TO THE UNKNOWN

Aller simple pour l'inconnu

Benoit Picard



Twentysomethings will recognize themselves in Rosalie, who feels smothered under the weight of daily life and the expectations others have of her.

The novel alternates between three time periods: Rosalie's life in Montreal, her trip with Clara and her solo adventure in Asia. Slowly, the flashbacks reveal why Clara returned earlier than expected to Canada and what Liam is hiding.

CATEGORY: FICTION/
CONTEMPORARY

PAGES: 336

PUB. DATE: Mars 2022

RIGHTS HELD: World

A light-hearted and refreshing read that will make you want to pack your own bags and take off for new adventures.

At 29 years old, Rosalie has an ordinary job and a boyfriend that bores her. She silently swallows her dissatisfaction until pressure from her mother to start a family prompts an epiphany: there must be another path forward that doesn't involve two cars, two kids, a house and crushing debt. To the great surprise of her parents and her boyfriend, Rosalie decides to take a step back from her current life while she figures out what she wants for her future. To do so, she plans a six-month trip around the world with her bestfriend Clara.

Thus begins a wild ride that will take them through Portugal, Spain, Italy and Greece. Three months in, there is a change of plans: Rosalie continues alone to Thailand, where she meets the mysterious and charming Liam—and the chemistry is undeniable.

BENOIT PICARD is a passionate traveler who has chosen to put his fascination for foreign countries on paper in order to make his readers travel. His writing is filled with humour and inspired by his memories of the many countries he has visited.

HOW TO CATCH A RAINBOW TROUT

L'allégorie des truites arc-en-ciel

Marie-Christine Chartier

“Genuine and luminous. The author has a fluid and playful style interspersed with authentic and sincere dialogues that perfectly balance emotion and repartee.”—*Noir sur blanc*

Max is cool, charming, outgoing, and carefree. Though he often behaves like he's the centre of the world. And Max loves Cam more than anyone, but he's not sure how to go about telling her. It's hard to love when you're afraid of ruining everything.

Cam is smart, sensitive, and emotionally damaged. Her dream is to become an artist, but she'll most likely end up a professor. Cam loves Max, but it's tough to love when you've been hurt so many times.

What do you do when you love someone, but you don't know if love is enough?



4.2/5 stars on GoodReads
More than 17,000 copies sold

CATEGORY: **FICTION/
CONTEMPORARY**

PAGES: 256

PUB. DATE: May 2018

RIGHTS SOLD: Czech (Metafora),
Russian (MTS Press),
French audio (Audible)



WATER LILIES BLOOMING (vol. 2)
More than 11,000 copies sold

MARIE-CHRISTINE CHARTIER is a former tennis athlete. She spent six years in the United States on an academic scholarship. When not studying, she loves to write. Her previous heat-warming novels have received unexpected critical and commercial success.

Also by
Marie-Christine Chartier

JUST LIKE TURTLES

Tout comme les tortues

Like turtles returning to the place where they were born, Ariane somehow always finds her way home. Her return will upset the man she left behind—and the woman for whom he has found a replacement.

After the unbridled emotion and invincibility of the teenage years, the twenties is the time for realizations. Friends since childhood and lovers for almost as long, Ariane and Samuel lose their footing when an event too painful to be ignored pushes Ariane to flee to South America. Samuel tries to rebuild his life with gentle, caring Anaïs, but their fragile balance is threatened when Ariane returns.

A wonderful story about healing, forgiveness, the power of time and, of course, love.

More than 11,000 copies sold
Upcoming pocket edition



CATEGORY: **FICTION/
CONTEMPORARY**

PAGES: 232

PUB. DATE: Sept. 2019

RIGHTS SOLD: French
Audio (Audible)

SEA OTTER SLEEP

Le sommeil des loutres



CATEGORY: **FICTION/
CONTEMPORARY**

PAGES: 200

PUB. DATE: August 2020

RIGHTS HELD: World

“A sensitive and honest writing. A deeply human and beautiful story, in which the characters are skillfully brought to life.”

—*La Presse*

On the surface, Jake and Émilie don't have anything in common. But over evening chats washed down with Sprite, the pair will develop an unlikely friendship. Their bond is a testament to the hope that even on the darkest nights, the stars are shining somewhere.

Jake enjoyed a wildly successful career as a child actor until a few months ago, when he spiralled out of control and felt from his pedestal. Émilie is smart, ambitious and a real go-getter. She wants to put herself back together after a difficult breakup, but the pieces are small and the puzzle never ends.

**4.3/5 stars on GoodReads
More than 14,000 copies sold**

THE TUMULT OF POSSIBILITIES

Le vacarme des possibles

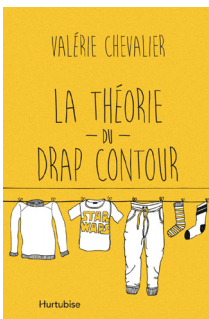
Valérie Chevalier

In a literary style where poetry echoes the prose of the novel, *Le vacarme des possibles* presents the romantic journeys of a young woman in search of love, happiness and serenity.

Torn between the exhilaration of promises and the dizzying apprehensions of life with a partner, the narrator goes through her share of turmoil and gets back up each time as quickly as the last fall was lightning fast.

In a diary laced with poetry where the autofictional approach is fully assumed, the author paints a fragmented portrait of love, the one that comes and goes between precious friendships and the surprises that life reserves.

*“Kiss me
like it’s the end of the world.
I’m getting ahead of myself
for the day you leave me”*



THE FITTED SHEET STORY

French rights in Europe (J'ai Lu)
More than 30,000 copies sold



An hybrid piece of art that straddles the line between narrative and poetry. A writing style reminiscent of the gripping poetry of Rupi Kaur.

14,000 copies sold.

CATEGORY: **FICTION/
CONTEMPORARY**

PAGES: 270

PUB. DATE: November 2021

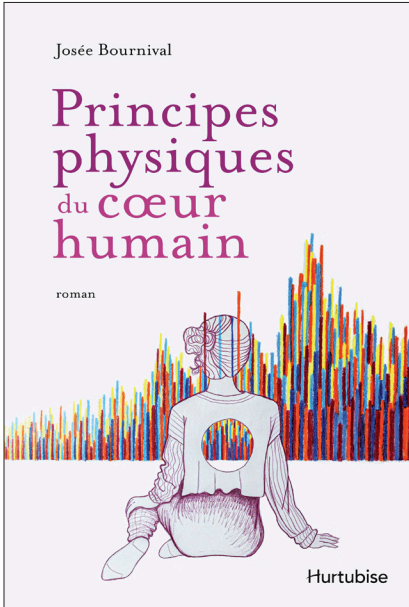
RIGHTS HELD : World

VALÉRIE CHEVALIER is an host, columnist, comedian and writer loved by the public. Her bestselling novels with fine writing and dynamic narration, have been highly successful in Canada and in Europe.

PHYSICS OF THE HEART

Principes physiques du cœur humain

Josée Bournival



The novel is divided into five parts, each named for a different law of physics that acts as a framing device for the characters' experiences throughout the novel.

How can we escape loneliness? By opening up to others, by being authentic, by accepting our flaws, our weaknesses and by agreeing to share them. It is precisely in this risk that we take to open up to the other that the most beautiful relationships are created.

CATEGORY: **FICTION/ CONTEMPORARY**

PAGES: 360

PUB. DATE: November 2021

RIGHTS SOLD: French excl.

N. America (Eyrolles)

This intimate, tender novel follows the lives of four characters as their paths intersect, forming a fascinating quilt of relationships that offers rich insights into human nature. A heartwarming affirmation of the enduring power of opening ourselves to the kindness of others.

Pierre is a teacher in his fifties whose wife passed away, leaving him to raise a teenage daughter he just can't seem to understand.

Rose, a widow and a recluse, lives in a retirement home and slips further into dementia to the sound track of an old Bobby Vinton single on repeat.

Lou, a nine-year-old boy, comes from modest means. Though he is bullied at school and hides it from his mother, nobody seems to notice he is whip-smart, talented, and mature beyond his years.

Kathleen, a single mother to Lou and his three siblings, waits tables to make ends meet and cannot seem to find luck in love.

JOSÉE BOURNIVAL has been a host and columnist for over fifteen years. A mother of four, Josée has been running a blog on the theme of motherhood for over five years.

FIRST DOWN

Premier essai

Carl Leblanc & Théo Leblanc

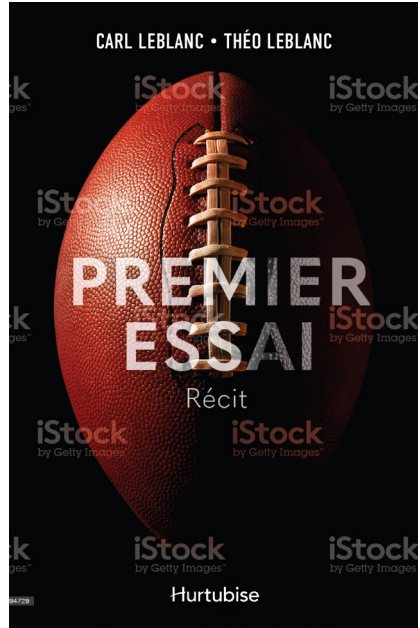
A novel where learning and sport come together to offer a rare story, a rollercoaster of adventures and emotions. Pulsing with authenticity and written with four hands instead of two: a father-son duo that brings out the best side of each other.

Sports story meets coming-of-age novel in a rare glimpse at how a family weathers life's biggest crossroads: a talented high school football player dreams of winning the Bol d'Or, and his father must reconcile the fact that his son is rapidly becoming a man.

Theo is not yet eighteen, but he is destined for "great things." In the stands and on the field, father and son realize that these great things inevitably affect all of us. The weeks pass, the games go by, the road is bumpy. Theo's father must accept his role as spectator. From now on, the star of the show is his son. This is the last autumn of Theo's adolescence; the first season of the rest of his life.

CARL LEBLANC is a journalist and documentary filmmaker. In 2012, he published *Artifact*, a novel that was a great success with the public and critics.

THÉO LEBLANC is a student-athlete at Grasset College where he successfully played American Football, a sport that has punctuated his young life.



The father offers a flair for storytelling and powerful command of imagery; the son offers the enthusiasm of youth and a budding talent echoing that of his father. urgent than ever.

"Who am I? Am I an athlete, an artist, a philosopher, a prankster? Or maybe all of them at the same time? No one knows, not even me."

CATEGORY: FICTION/
SPORT LITERATURE

PAGES: 224

PUB. DATE: May 2022

RIGHTS HELD: World

12+

LEMONADE

Limonade (vol. 1)

Lisa-Marie Gagnon



Inspired by the author's memories of her teenage years, mixed with experiences she would have loved to have had at that time.

As the story progresses, the main character will experience the joys of belonging to a group and learn to trust herself. Deep in the forest, she will overcome her fears, make lifelong friends and create unforgettable memories.

**CATEGORY: MG FICTION/
CONTEMPORARY**

AGE: 12 & up

VOLUMES: 3

PAGES: 258 (vol. 1)

PUB. DATE: May 2022 (vol. 1)

RIGHTS HELD: World

A breezy summer novel that places the beauty of Canada's natural landscapes to the forefront. With a tender, whimsical pen, the author has created an irresistible and endearing heroine. Be prepared to enter Camp Piékouagami one person and come out another!

Ever since her parents divorced, Charlie has become increasingly withdrawn and she sees her life as endlessly uneventful. But everything is about to change the summer she turns sixteen.

When her best friend Sam asks her to be a camp counselor with him at a wilderness camp outside of the city, Charlie agrees. But a last-minute emergency means that she will have to go alone. Distraught and anxious, she nevertheless decides to go ahead with her plans.

She chooses "Lemonade" as her camp name, which she believes to be symbolic of her new life.

When she arrives at camp, she meets Fishhook, a charming green-eyed counselor. They will become fast friends, until she begins to realize that her feelings for him are stronger...

LISA-MARIE GAGNON lives in Montral and works in television. An avid reader, she has always dreamed of writing a novel.

12+

Step into the dangerous world of firefighting. Thriller fans and action lovers alike will fall for Isabelle Roy's dynamic writing. A fiery trilogy that will keep young readers on the edge of their seats until the very last page.

At 16, Sam dreams of becoming a firefighter despite the awful circumstances that shattered his family four years ago: his father, who had been a firefighter, died in a fire. When he begins to dig through the past in order to learn more about his father's death, he uncovers secrets that will change his life forever.

Vol. 1 : Sam works on his application to the National Fire Service Academy—a process he must do in secret, since his mother refuses to let him follow in his departed father's footsteps.

Vol. 2 : While enrolling in the firefighter training program, Sam is still shaken by the discovery he made: his stepfather started the fire that killed his father five years ago.

Vol. 3: As Sam starts his first job in a fire station, he will need to track down a dangerous pyromaniac who is operating in the city.

ISABELLE ROY primarily writes for young adults. With her new series *Burned*, she introduces readers to a fascinating world—that of fighting fire.

BURNED SERIES

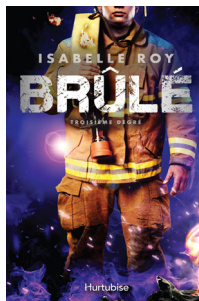
Série Brûlé
Isabelle Roy



Vol. 1



Vol. 2



Vol. 3

CATEGORY: **MG FICTION/**
THRILLER

VOLUMES: 3

PAGES: 256 (vol. 1)

PUB. DATE: April 2021 (vol. 1)

RIGHTS SOLD: French excl.
N. America (Kennes)

12+

Also by Isabelle Roy

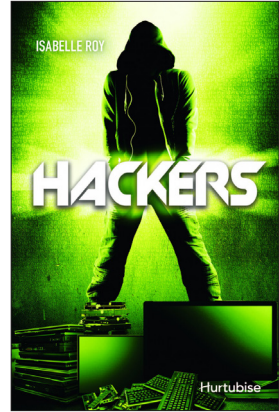
HACKERS SERIES

Série Hackers

A gripping story from beginning to end that will appeal to fans of suspense and those who love video games, computers and the hidden side of technology.

Alex can perfectly remember everything his father ever taught him about the world of computers and piracy. At a computer, his fingers fly across the keyboard faster than his thoughts fly through his head. He can easily penetrate the Internet's secrets and crack codes.

Unable to resist the urge to take on a new challenge, he went too far this time and nothing goes as planned. With the help of his friends, will he manage to right his wrongs? Nothing is less certain, in the menacing world of hackers.



CATEGORY: **MG FICTION/THRILLER**

PAGES: 235 (vol. 1)

PUB. DATE: Sept. 2016

RIGHTS SOLD: French Europe, Arabic

Series of 2 volumes

More than 15,000 copies sold

FAIRIES OF THE PHOENIX

12+

Les Fées-du-Phénix



“Very strong, well-defined characters, real heroines who show that it is important to follow your heart and never give up, whether others believe in your abilities or not.”

—Le Journal de Montréal

A great danger awaits the fairies of the Castel clan: Ceithir's storm will strike without mercy. Unlike the other fairies, Satria and Tolyco have no powers (or so they think), but they decide to try everything to save their loved ones. With the help of a strange winged wizard, they will have to travel through a hostile world and face evil forces. During their journey, they will meet allies, but also enemies hiding terrible secrets. An adventure guided by hope, friendship and courage!

CATEGORY: **MG FICTION/FANTASY**

PAGES: 390 (vol. 1)

PUB. DATE: Nov. 2012

RIGHTS SOLD: French Europe

Series of 3 volumes

Winner - Parallel Universes Youth Award 2014

14+

INFECTED SERIES

Série Infectés
Marc-André Pilon

“The suspense persists and the intrigue remains strong and well crafted from the first page to the last. A novel that brilliantly explores the horror genre.”
—*Le Journal de Montréal*

September marks the start of senior year of high school for Zac, Camille and Dilkaram. What they don't know is that it will also mark the start of a mysterious epidemic that will turn out to be the worst outbreak in recorded history.

Viral videos of people attacking others in fits of extreme violence slowly begin flooding the Internet. What seems like a hoax suddenly becomes real when one of their professors turns into a cannibal before their eyes, fatally wounding one of their classmates. As the world crumbles and everyone around them is becoming infected, how will the young trio survive?



A unique variation on the zombie theme by a master of both horror and comedy. For young readers who love goosebumps!



INFECTED (vol. 2)
Rights sold in French Europe

CATEGORY: **FICTION/
HORROR**

AGE: 14 & up

VOLUMES: 2

PAGES: 272 (vol. 1)

PUB. DATE: Oct. 2019

RIGHTS SOLD: French excl.
N. America (Kennes)

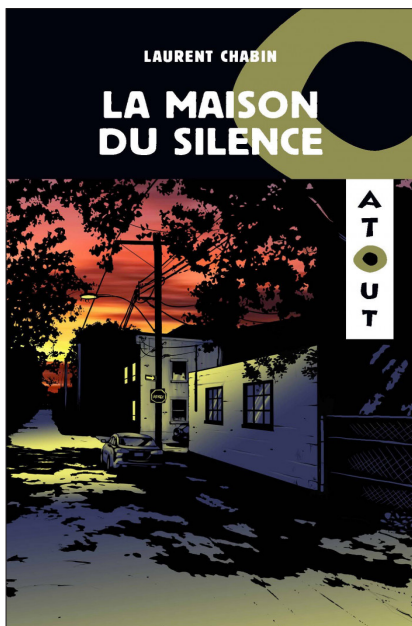
MARC-ANDRÉ PILON is a French teacher and the author of horrifying stories, masterfully handled. His popular trilogy *Myopic*, won numerous prizes including the Prix Cécile-Gagnon.

9+

THE HOUSE OF SILENCE

La maison du silence

Laurent Chabin



In this new thrilling investigation, readers will be delighted to find the same heroes as in *Innocent*, *The Belvedere Mummy* and *The Enigma of the Canal*.

**CATEGORY: MG FICTION/
CRIME & MYSTERY**

AGE: 12 & up

PAGES: 240

PUB. DATE: Octobre 2021

RIGHTS HELD: World

LAURENT CHABIN has written more than 80 crime novels, including some 60 for young people, his main audience. When he is not writing, he leads literary workshops for children on the detective story, its secrets and techniques

The *Atout* collection includes more than 100 adventure and crime novels separated into two reading levels for children 9+ and 12+. The books published under this imprint have won numerous awards and nominations.

While walking in a park, Patricia, Julien and his little brother Thomas meet a mysterious family. When they meet Diego and his younger sisters Louise and Charlotte, they have no idea that they are getting involved in a dark family story.

Why are they so sad? What is behind their strange house in this remote street? The three aspiring detectives decide to get to the bottom of it and seek answers to their questions.

*Winner - Prix du polar jeunesse
de Saint-Pacôme 2017*



THE BELVEDERE MUMMY
Finalist - Prix Tamarac 2016

8+

CURIOSITY KILLED THE CAT

La curieuse histoire d'un chat moribond

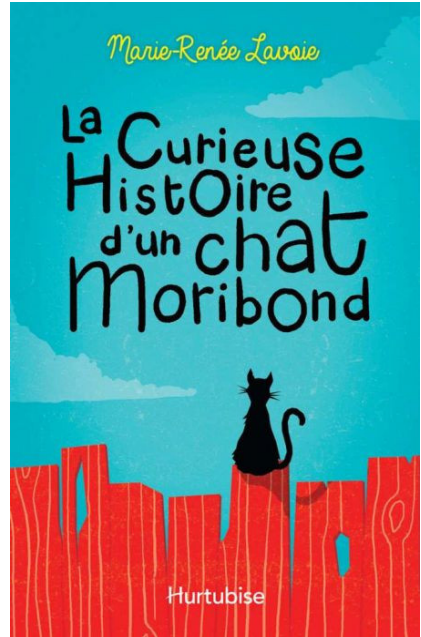
Marie-Renée Lavoie

“An incredible story that is really out of the ordinary. A little novel full of humor and fantasy, which is good for the soul and makes everyone want to have a cat, even those who normally prefer dogs! A must read!
—*Le Journal de Montréal*

After being found in the woods by a little girl on a picnic, Lil Kitty makes a new life for himself in an alleyway of a small city. The dangers that surround him are many: Prechewed, the big dirty alley cat; the USA, the United Spider Alliance in the basement; Billy, the friendly neighbour; and the little girl's parents, who have the incredible luck of being stick drawings.

*Finalist - Prix littéraire
Hackmatack 2016*

*Shortlisted - Prix des libraires
du Québec 2015*



The hilarious story of a cat who dies often and never grows up.

More than 10,000 copies sold.

CATEGORY: **MG FICTION/
CONTEMPORARY**

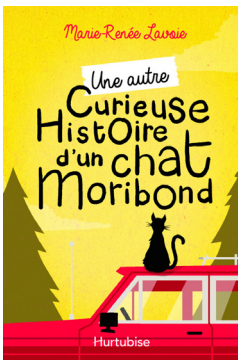
AGE: 10 & up

VOLUMES: 2

PAGES: 200 (vol. 1)

PUB. DATE: March 2014

RIGHTS SOLD: English (Great Plains),
French Europe (Alice Éditions)



CURIOSITY KILLED THE CAT (vol. 2)
Rights sold in French Europe

MARIE-RENÉE LAVOIE's critically acclaimed novels have won the heart of the public, both youth and adult, and have won numerous awards. Her works have been translated into several languages.

JULIETTE IN BERMUDA

Juliette aux Bermudes (vol. 17)

Rose-Line Brasset

600,000
copies sold



Juliette is one of Canada's best-selling series for young readers! Its success reflects not only a growing number of young girls who are interested in travelling, but also the important role family and friendships play in their lives.

CATEGORY: **MG FICTION/**
COMMERCIAL

AGE: 9 & up

VOLUMES: 17

PAGES: 248

PUB. DATE: March 2022

SERIES RIGHTS SOLD:

Dutch (Kennes), Simplified Chinese

(Haitian P.), Hungarian (A. Köny-

veshaz), French excl. N. America

(Kennes), Czech (Albatros),

Arabic (Thaqafa)

“What’s cool is that the author hasn’t just created an exciting new literary world with this book, it also acts as a diary and travel guide. It’s a simple story that is both refreshing and informative.”—*Le Journal de Montréal*

When Juliette travels to Bermuda with her grandmother for a scuba diving trip, she has no idea what adventures await—and what dangers are lurking among the archipelago’s stunning beauty. Not only is this corner of the world known for its legendary “triangle”, a place where planes and boats have mysteriously disappeared, but Bermuda also has a reputation for being a haven for some of history’s most famous pirates.

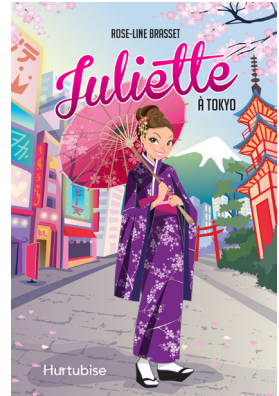
Juliette explores marine life of the North Atlantic and learns the basics of deep-sea diving before setting out to find a mysterious shipwreck that disappeared with all its treasure on board.

With Juliette’s 17th adventure, readers will dive into all the unexpected wonders Bermuda has to offer!

ROSE-LINE BRASSET was born in Alma, Quebec. A journalist and researcher, she holds an MA in Literary Studies. Her work has been widely published in newspapers and magazines.

AVAILABLE IN THIS SERIES

Juliette in New York
 Juliette in Barcelona
 Juliette in La Havana
 Juliette in Amsterdam
 Juliette in Paris
 Juliette in Quebec
 Juliette in Rome
 Juliette in San Francisco
 Juliette in London
 Juliette in Hollywood
 Juliette in Athens
 Juliette in Hawaii
 Juliette in Tokyo
 Juliette in Mexico
 Juliette in Australia
 Juliette in Switzerland
 Juliette in Bermuda



JULIETTE COMIC BOOKS

Bandes dessinées Juliette

Rose-Line Brasset, Lisette Morival & Émilie Decrock

AVAILABLE IN THIS SERIES

Juliette in New York
Juliette in Paris
Juliette in London
Juliette in Hollywood
Juliette in Quebec City

“The perfect read to awaken young reader’s passion for travel.”—*Magazine Prestige*

A comic that sparks wanderlust with stunning artwork, making us feel just like we are travelling with Juliette, and a clever mix of entertainment and cultural enrichment for teens.

Adapted from the bestselling middle-grade series! Follow the endearing Juliette while she is introduced to prestidigitation in London or stroll through Hollywood’s streets, the film industry’s most celebrated neighborhood. Discover Times Square in New York City, also called the Big Apple, or contemplate Paris from the top of the Eiffel Tower.

**CATEGORY: MG FICTION/
COMIC BOOKS**

AGE: 9 & up

VOLUMES: 5

PAGES: 48

RIGHTS SOLD: Czech
(Albatros), French excl.
N. America (Kennes),
Dutch (Kennes)



Hurtubise

ADULT FICTION BACKLIST

SERIES OF 2



THE ROAD TO NOWHERE

by Sophie Laurin

A little gem of a road trip novel, with dual timelines, infused with gentle nostalgia and irresistible humour.

15,000 copies sold
All rights available



TINY STORMS

by Valérie Chevalier

A surprising and tender road novel that brings us from Montreal all the way to Newburyport and Paris.

27,500 copies sold
Rights sold: French (J'ai lu),
French Audio (Audible).



BUT SAM IS GONE

by Marianne Brisebois

A profound meditation on grief, life, death, and friendship. An intelligent book with resolutely modern characters that are guaranteed to appeal to the readers.

All rights available



PROMISE ME SPRING

by MéliSSa Perron

A reminder that there is always hope. A delicate and luminous story of resilience featuring a disease that remains taboo: depression.

4.2/5 stars on GoodReads
All rights available



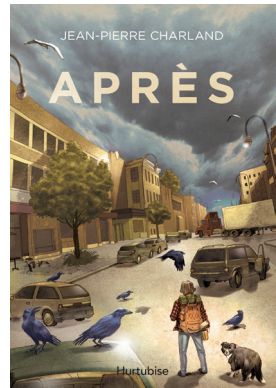
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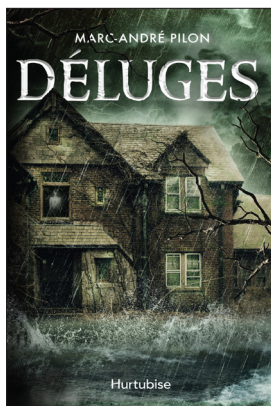
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