



**CHILDREN'S  
& YA  
FICTION /  
NONFICTION**

# **RIGHTS CATALOGUE**

**FALL  
2020**

GRUPE  
**HMHC**



Claude Hurtubise founded his publishing house in 1960, on the eve of the Quiet Revolution. By the 1980s, it had begun producing content for children and worked to promote new literary voices including those of Michel Noël, Andrée-Paule Mignot, Laurent Chabin, and many more.

Today, Groupe HMH represents four publishing houses (XYZ, MultiMondes, MD, and Hurtubise) along with a distribution structure to publish 140 – 150 titles annually, including works of fiction and nonfiction, children’s literature, books for general audiences, and educational resources. The Groupe also co-owns Bibliothèque québécoise, a publisher that specializes in re-publishing classic and contemporary Quebec literature in paperback.

Groupe HMH maintains a vast literary scope out of a desire to create opportunity and think outside the box. It has cultivated an international presence over the past several decades by participating in major book fairs and trade missions. The Groupe is also a visionary on several fronts including the audio book industry, for which it now produces content. Today, HMH is recognized as a leader in the French-Canadian publishing market.

For the seventh year in a row, Hurtubise will open the season with the popular *Juliette* series that has sold over 600,000 copies. In this 14<sup>th</sup> volume, author Rose-Line Brassset takes readers on an adventure to Mexico. Sophie Rondeau is also back with the second volume of the *Adèle et compagnie* series, featuring a twelve-year-old struggling with dyslexia and dysorthographie who discovers she has three biological sisters she never knew about. Sports novels are one of the publisher’s most popular youth genres. Following the success of François Bérubé’s previous series on soccer and hockey, each with over 30,000 copies sold, he is back with *Planète Snowboard*, a novel dedicated to winter sports.

This season, XYZ is delighted to welcome Montreal mayor Valérie Plante to its team, whose debut graphic novel *Simone Simoneau* underscores the importance of citizen engagement in politics and will be published simultaneously in English by D+Q. The book features magnificent illustrations by Delphie Côté-Lacroix, who received a 2019 Governor General's Award for *Jack et le temps perdu*, available in English from Greystone Books in October 2020.

You can find these unique voices, along with many others, in the following pages. We can't wait to share them with you!

**Sandra Felteau | Foreign Rights Manager**

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# INTERNATIONAL TRANSLATION GRANTS

## CANADA COUNCIL FOR THE ARTS

The “translation” component of Arts Abroad funds the translation of Canadian dramatic works or literary works for international presentation or publication.

### **Types of writing covered by the funding**

Translation funding is available for fiction and short stories, poetry, drama, graphic novels, children’s and YA literature, and literary non-fiction.

### **Amount of funding**

Up to 50% of translation costs and a maximum of CA\$20,000 for each translation. Each applicant is eligible to receive up to two translation grants per year. Costs are calculated based on translation fees.

### **For more information:**

<https://canadacouncil.ca/funding/grants/arts-abroad/translation>,  
or contact Lien De Nil, Program Officer,  
at [lien.denil@canadacouncil.ca](mailto:lien.denil@canadacouncil.ca)

SODEC provides financial assistance for the translation of literary works written by Québec authors and published by Québec publishers. This program aims at providing visibility for Québec authors and literature throughout exportation and international rights markets.

### **Amount of funding**

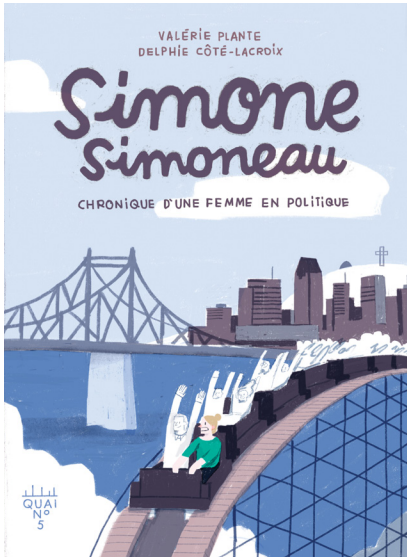
The request for funds must be submitted to SODEC by a Québec publisher. The subsidy granted may be up to 75% of the translator’s fee and up to a total amount of CA\$12,500.

To find out about eligibility criteria: <https://sodec.gouv.qc.ca/wp-content/uploads/programme-aide-exportation-rayonnement-culturel-livre.pdf>, (p.20-22), or contact HMH’s rights manager Sandra Felteau.

# OKAY, UNIVERSE

## SIMONE SIMONEAU: Chronique d'une femme en politique

Valérie Plante & Delphine Côté-Lacroix



Beautifully illustrated and visually stunning, the book serves as an introduction of sorts to political activism – and more broadly citizen engagement – accessible to a wide readership interested in public affairs.

An English version will be published simultaneously by Drawn + Quarterly.

CATEGORY: FICTION/  
GRAPHIC NOVEL

FORMAT: 7.5 x 9.5 po

PAGES: 104

PUB. DATE: October 2020

RIGHTS SOLD:

World English

(Drawn + Quarterly)

**Simone Simoneau — Sissi, to friends — wants to do more. Citizen engagement, social justice, environmental issues, women's rights: if we want things to change, shouldn't we be willing to jump into the fray?**

*Simone Simoneau* combines the real-life experiences of Valérie Plante, mayor of Montreal, with the talents of Delphine Côté-Lacroix, award-winning illustrator. This playful, personal interpretation of Simone's foray into politics tells the story of one woman who decides to follow her instincts in spite of the political machinery working against her.

VALÉRIE PLANTE worked in the community and cultural sectors before becoming a leading figure in Quebec politics. She made history in 2017 by becoming the first woman to be elected Mayor of Montreal. Her story comes to life through *Simone Simoneau*, whose ups and downs are a testament to anyone aspiring to do things a little differently.

DELPHIE CÔTÉ-LACROIX fell in love with illustration while studying graphic design and continued her artistic exploration at Concordia. In 2019, she won a GG Literary Award for her illustrations of *How Jack Lost Time*, in collaboration with Stéphanie Lapointe. Through comics, Delphine has found an ideal vehicle to demystify the political world and make Valérie's inspiring journey accessible.

# MY BODY IN PIECES

La grosse laide

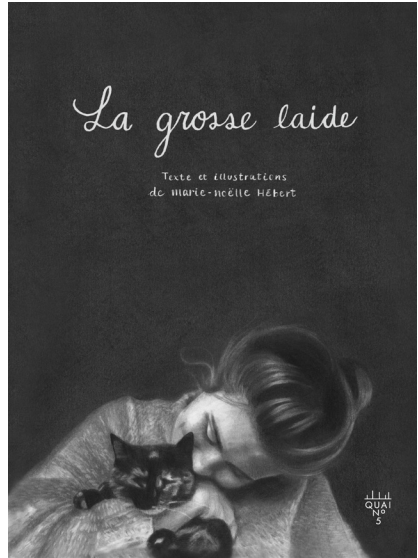
Marie-Noëlle Hébert

**A deeply emotional graphic memoir of a young woman's struggles with self-esteem and body image issues.**

All Marie-Noëlle wants is to be thin and beautiful. She wishes that her thighs were slimmer, that her stomach lay flatter. Maybe then her parents wouldn't make fun of her eating habits at family dinners, the girls at school wouldn't call her ugly, and the boy she likes would ask her out. This all-too-relatable memoir follows Marie-Noëlle from childhood to her twenties, as she navigates what it means to be born into a body that doesn't fall within society's beauty standards.

When, as a young teen, Marie-Noëlle begins a fitness regime in an effort to change her body, her obsession with her weight and size only grows and she begins having suicidal thoughts. Fortunately for Marie-Noëlle, a friend points her in the direction of therapy, and slowly, she begins to realize that she doesn't need the approval of others to feel whole.

MARIE-NOËLLE HÉBERT lives in Montreal. Largely self-taught, she studied advertising illustration at Collège Salette. She did a series of illustrations for the documentary *Carricks, dans le sillage des Irlandais* by Viveka Melki (Tortuga films, 2017) and illustrated the children's book *Le voyage de Kalak* (Cuento de luz, 2018). *My Body In Pieces* is her first graphic novel.



Marie-Noëlle Hébert's debut graphic memoir is visually stunning and drawn entirely in graphite pencil, depicting a deeply personal and emotional journey that encourages us all to embrace the bodies we are born into.

CATEGORY: FICTION/  
GRAPHIC NOVEL

FORMAT: 7.6 x 10 po

PAGES: 104

PUB. DATE: October 2019

RIGHTS SOLD:

World English (Groundwood)

# HOW JACK LOST TIME

## Jack et le temps perdu

Stéphanie Lapointe & Delphie Côté-Lacroix



Prix Illustration Jeunesse 2019  
— category Young artists

“With her luminous poetry, Stéphanie Lapointe highlights themes like hope, passage and loss of time, solitude and love.”  
- Marie Fradette, *Le Devoir*

CATEGORY: FICTION/  
GRAPHIC NOVEL

FORMAT: 7.6 x 10 po

PAGES: 112

PUB. DATE: November 2018

RIGHTS SOLD:

World English (Greystone),  
Korean (Sanha),  
Turkish (Çınar).

***How Jack lost time* is a poetic story about loss and the choices that change one's life forever.**

Jack wasn't a captain like the others. He never left his boat, he even grew a kitchen garden on it to make sure to be always at sea. He wasn't even interested in fish, so whenever one got caught in his net, Jack threw it back.

All he cared about was to find the grey whale with the scarred dorsal fin that had swallowed up his son Julos years before. He had promised himself to never come home until he found his son. One night, a night not much different from other nights, he saw something lurking around his boat. Jack didn't waste a moment to throw himself in the whale's mouth and deep into the whale's belly, but was it too late?

STEPHANIE LAPOINTE first entered the Quebec cultural scene as a singer and actress. She currently works as a TV documentary filmmaker and is the author of the children's book series *Fanny Cloutier* (Les Malins).

DELPHIE CÔTÉ-LACROIX is a multidisciplinary visual artist with a background in graphic design. She uses simple composition and a limited color palette to create images that are delicate yet impactful.



# GRANDFATHER AND THE MOON

Grand-père et la lune

Stéphanie Lapointe & Rogé

**“An absorbing graphic memoir.”**

- *Publishers Weekly*

**“A lovely portrayal in words and art.”**

- *School Library Journal*

This moving graphic novel tells the story of the affection between a girl and her grandfather. When the grandfather withdraws in grief after his wife dies, the girl is determined to live life fully herself and enters an extraordinary contest — the result is a sensitive portrayal of pursuing a dream.

Grandfather, a man of few words, is devastated when his beloved wife succumbs to cancer, and he sinks into depression. His granddaughter (“Mémère,” as he calls her) has a different response. She decides to enter the Who Will Go to the Moon Contest, and when she actually wins, she hopes that Grandfather will be proud of her. She embarks on the thrilling journey and at first it is wonderful, but just as she is about to reach the moon, her journey takes an unexpected turn.

Written by STÉPHANIE LAPOINTE and beautifully illustrated by ROGÉ, this imaginative graphic novel explores intergenerational relationships, love, death, dreams and illusions.



**Governor General's Literary Award  
2016 - Illustrated Books**

**Concours Lux 2016**

**Commended CCBC Best Books for  
Kids and Teens, 2017**

**CATEGORY: FICTION/  
GRAPHIC NOVEL**

**FORMAT : 7.6 x 10 po**

**PAGES : 96**

**PUB. DATE : September 2015**

**RIGHTS SOLD :**

**English (Groundwood Books)**

**Korean (Charlie Book)**

**Arabic (AlFulk)**

# LESLIE & COCO

Leslie et Coco

Marie Demers



After tackling grief with *In Between* and abortion and breakups with *Love Disorders*, no theme is too difficult: *Leslie & Coco* takes a look at consent and the search for self.

**The second volume will be out in 2021 and a third is planned!**

CATEGORY: FICTION/  
CONTEMPORARY

AGE: 15 & up

VOLUMES: 3

PAGES: 248

PUB. DATE: October 2019

RIGHTS HELD: WORLD

**From the Gaspé Peninsula to Montreal, two friends are on the threshold of adulthood: Leslie is fragile and talented, while Coco is confident and hungry for thrills. This one summer will change the course of their lives forever.**

Two worlds collide in a novel that unites the opposing forces of Coco's wisdom and experience and Leslie's rage and clumsiness. Beyond these differences, the two have one thing in common: writing.

True women of letters, they put pen to paper several times a week to exchange literary discoveries and document their emotions and daily lives, as Leslie's choice of college has put quite a distance between them. But summer break comes and they are finally reunited at Leslie's apartment in Montreal for ten blissful days of celebration. Their reunion is coming to an end when bewitching encounters shake their carefree attitude. Despite the distance again between them, the two young women will need each other more than ever to face the upcoming upheaval.

A young author known for her wild hair, MARIE DEMERS writes because she doesn't know how to do anything else—and even if she did, she'd still write. Demers is back with a novel that is just as compelling as *Love Disorders*, published in 2017.

**WANT A LIME?**  
série *Veux-tu une... vol.2*  
Anne-Marie Lobbe

**The follow-up to *Want Some Gum?* offers an honest look at life while not taking itself too seriously. Get ready to fall in love with Fannie, a modern woman who learns to mix love and independence... with a smile and a really good comeback!**

Fannie still has trouble getting used to the idea, but there's no denying it: she's not single anymore. The fiercely independent teenager is slowly learning about the ups and downs of life in a relationship with Dominic, a.k.a. Mr. Chewing-Gum.

Fortunately, she can express her doubts and confide in Noémie and Beckie. Her best friends are there for her even though they have also experienced some big changes: Noémie broke up with Pascal for Pascale, and Beckie got a boyfriend (who also has braces!). But through it all, the three girls are inseparable.

With her 20<sup>th</sup> birthday right around the corner, Fannie can't help reflecting on the nature of relationships and how her own identity fits into it all. And what comes next will give her a lot more to think about...

ANNE-MARIE LOBBE is a journalist for the *Journal de Montréal* and the magazine *COOL!* and creates content for various websites including VRAK.tv. Her first novel, *A four speed life*, was a finalist for the Cécile-Gagnon Award.



**This book has everything we love about a summer read: it has rhythm, it's vibrant and light, but not without a great dose of sarcasm. Very entertaining!**

**- Matv**

**CATEGORY: FICTION/  
CONTEMPORARY**

AGE: 14 & up

VOLUMES: 2

PAGES: 232

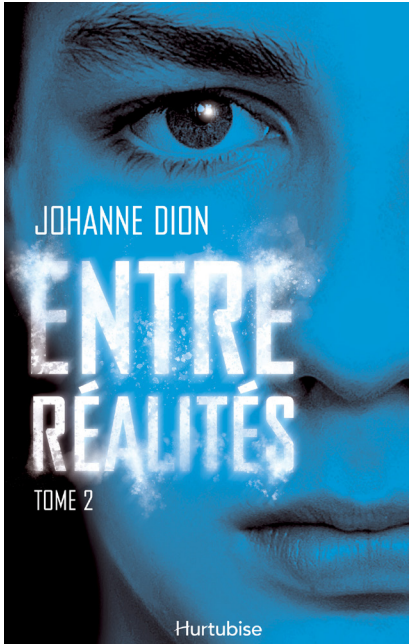
PUB. DATE: July 2020

RIGHTS HELD: WORLD

## **BETWEEN REALITIES series**

### série Entre réalités vol.2

Johanne Dion



In the first volume, Jordane's life changes the moment she meets a mysterious stranger who works at a video store. They fall head over heels for each other, but he has an incredible secret, which plunges Jordane into a fantasy world where what she thought was impossible becomes real.

CATEGORY: **FICTION/  
FANTASY**

AGE: 14 & up

VOLUMES: 2

PAGES: 296-310

PUB. DATE: February 2020

RIGHTS HELD: WORLD

Summer is almost over, and Jordane is excited to be working on a fundraising dinner for the next generation of Sainte-Dominique artists... but she can't ignore the strange sensations she gets every time she goes to the vineyard where the event will take place. It seems haunted by a past she cannot remember, with an inexplicable presence lurking at every turn...

Little by little, the memories re-surface. Memories that bring her back to... Michael. Is she about to revive her astonishing bond with the teenager caught between two worlds? Michael will pick up right where he and Jordane left off, on a quest to unravel the mystery of his death. As he snoops into the lives of those closest to him to uncover new leads, Michael will be devastated to learn the truth... Is that the price he must pay to shed light on his murder?

Born in Montreal, JOHANNE DION has a master's in computer science and has worked in the industry for 15 years. She has always loved a good story and is the author of several novels. With Hurtubise she has published *THIRTEEN*, her first Y.A. series, as well as *Cruel Games*.

# THE INFECTED series

## série Infectés vol.2

Marc-André Pilon

**A unique variation on the zombie theme by a master of both horror and comedy. As the world crumbles and everyone around them is becoming infected, how will the trio survive?**

Zac is back! Having miraculously survived getting bitten by Camille, his now-infected girlfriend, he hides out in the neighbourhood with her dog Filou. Zac is trying desperately to find his friend Dilkaram, who went back into the high school to save Manjeet.

Zac comes across Max, another survivor, as well as a group of boys who call themselves “supermen”. It doesn’t take long to realize what they have in common: each has survived a fatal bite. They believe their new immunity might help create a vaccine to stop the spread of contamination. The group decides to meet at the Future Building, a bizarre structure that turns out to be housing a military base since the start of the epidemic. There, the boys hope to find scientists who can develop the vaccine. But they have to act fast—this might be their last chance to save humanity.

MARC-ANDRÉ PILON is a French teacher and author of the popular trilogy *Myopic*, whose first volume, *The Myopic’s Revenge*, won numerous prizes including the Prix Cécile-Gagnon. He is also a musician and singer.



With *The Infected*, Marc-André Pilon offers a masterfully written story that is deliciously terrifying.

CATEGORY: **FICTION/  
HORROR**

AGE: 14 & up

VOLUMES: 2

PAGES: 272

PUB. DATE: August 2020

RIGHTS HELD: WORLD

# ATHENA

Athéna

Élizabeth Turgeon



A novel that questions the limits and use of artificial intelligence from a philosophical perspective and demonstrates how omnipresent robots have become.

CATEGORY: **FICTION/THRILLER**

AGE: 12 & up

PAGES: 248

PUB. DATE: March 2020

RIGHTS HELD: WORLD

**Four students from Quebec, Sarah-Jo, Peter, Cat and Cédric, travel to Thailand to participate in an international robotics competition. It is a trip they won't forget any time soon...**

They arrive at Athena, a company that designs and manufactures highly sophisticated robots, but what they don't know is that the scientists intend to use them as guinea pigs for a dangerous project they are secretly developing: grafting human neurons to a robot, the ultimate fusion of man and machine.

The teenagers keep their guard up, even though they are unaware of the dangerous plot hatching around them. They learn more about artificial intelligence, rub shoulders with a few humanoids and, with the help of some Athena employees, manage to escape the trap set for them.

ÉLIZABETH TURGEON has a law degree and practiced in Quebec City before working in Montreal's business community for over twenty years. She has also devoted time to writing, theatre and painting, drawing inspiration from her travels around the world. She has published more than a dozen YA novels including *The Lion's Kiss* (2013) and *Captive* (2017) with Hurtubise.

# SNOWBOARD PLANET series

## série Planète Snowboard vol.1

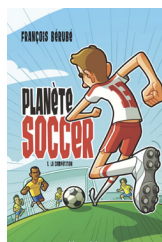
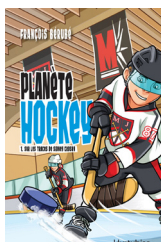
François Bérubé

The author's first series, *Planet Soccer*, was a critical and commercial success and sold more than 31,000 copies. His second series, *Planet Hockey*, has proven equally as popular among young readers: to date, there have been over 28,000 copies sold and all titles have made it onto **Renaud-Bray/Archambault's bestselling children's books list.**

Ever since he was little, Éloi Leblanc has loved snowboarding. At 13, he is one of the best boarders in the Rimouski region. He spends winter weekends with his father and older brother at the Triangle, their family cottage, enjoying the slopes at Parc du Mont-Comi.

From morning to night, Éloi cuts across the mountain with his best friends Frédéric and Jonathan, practicing his freeride or fine-tuning his jumps in the snow park—until a spat with Jonathan upends daily life. Tension builds between the boys as the two rivals prepare for the Snowmission, a big competition for snowboarders all across Quebec.

Author, teacher, father, and avid reader, **FRANÇOIS BÉRUBÉ** knows just how important it is to get young boys reading. His popular series were born from a desire to give readers a story that would spark imaginations. François loves meeting fans when he attends book fairs. A true sports enthusiast, he invites readers to accompany him on a new adventure!



CATEGORY: **FICTION/ SPORTS**

AGE: 10 & up

VOLUMES: 2

PAGES: 272

PUB. DATE: November 2020

RIGHTS HELD: WORLD

# ADELE & CO series

## série Adèle et compagnie vol.2

Sophie Rondeau



CATEGORY: **FICTION/ CONTEMPORARY**

AGE: 9 & up

VOLUMES: 3

PAGES: 224

PUB. DATE: October 2020

RIGHTS HELD: WORLD

### Whoever said being a pre-teen was easy?

Adèle's parents died when she was a baby, leaving her in the care of her Aunt Audréa. She's never met the rest of her family, since Audréa cut ties with her siblings years ago. But one day, a classmate shows Adèle a photo of a girl who could be her twin. After chatting for a few minutes, they realize they are actually sisters—and a few days later, they discover they have two older sisters! Needless to say, the lives of the girls are about to change...

In vol. 2, summer is almost over and the big day has arrived: Adèle and her three sisters move into the apartment above their Aunt Audréa. The girls are excited to finally experience the family life they've always dreamed about, but they realize that living together will take lots of compromise!

When Audréa gives them a mysterious box filled with love letters, the girls will finally learn more about their parents... Between all the drama, Adèle begins high school and will have to make new friends her own age, find herself in the crowd and come to terms with her learning disability.

**SOPHIE RONDEAU** is a high school teacher and mother of four. With Hurtubise she has published the popular series *Cupcakes and Tap-Dance*, *Selfies and Sushi* and *Employee of the Month*, all commercial and critical successes.



## ALL THAT MATTERS series

### série Tout ce qui compte vol.2

Annie Archambault

In the first volume, 13-year-old soccer fan Edelweiss learns that she won't be playing with her best friend over the summer: Sarah has had an accident and is in a coma! But Edelweiss continues to write her friend emails to update her on life on and off the field.

In this second and final volume, Sarah finally regains consciousness. An overjoyed Edelweiss is looking forward to the last few weeks of summer — except she kissed Sarah's boyfriend Mateo and is trying to forget it by throwing herself into soccer practice and her new relationship with Olivier. Sarah has to deal with unsettling after-effects in addition to the weight of the secret she'd planned to reveal just before her accident...

With her wild imagination and big heart, Edelweiss's nose for misadventure and candid voice is reminiscent of Aurélie Laflamme, another well-loved fictional teen.

ANNIE ARCHAMBAULT is an avid reader with undergraduate and graduate degrees in French studies. The mother of three soccer fans, she drew inspiration from the hours spent on and around soccer fields. *All That Matters* is her first fiction series.



CATEGORY: FICTION/  
CONTEMPORARY

AGE: 10 & up

VOLUMES: 2

PAGES: 256-288

PUB. DATE: November 2019

RIGHTS SOLD: French exc.

North America (Michel Lafon)

# JULIETTE in Mexico city

série Juliette vol.14

Rose-Line Brassat

600,000  
copies  
sold



With more than 600,000 copies sold, *Juliette* is one of Canada's bestselling series for young readers! Its success reflects not only a growing number of young girls who are interested in travelling, but also the important role family and friendships play in their lives.

CATEGORY: **FICTION/  
CONTEMPORARY**

AGE: 10 & up

VOLUMES: 14

PAGES: 248

PUB. DATE: September 2020

RIGHTS SOLD: Chinese (Haitian Publishing House), Czech (Euro-media), Dutch (Kennes), French exc. N.America (Kennes).

“What’s cool is that the author hasn’t just created an exciting new literary world with this book—it also acts as a diary and travel guide, written such that the reader can experience a trip to New York along with Juliette. It’s a simple story that is both refreshing and informative.”

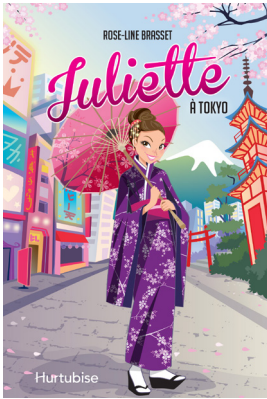
– *Le Journal de Montréal*

Juliette is a curious, intelligent teenager who travels the world with her mother, a tourism writer. Together, they have all sorts of adventures largely inspired by Rose-Line Brassat and her daughter’s own experiences.

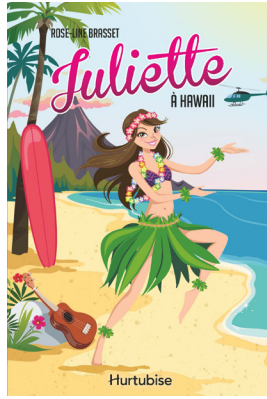
Juliette, Gina and their mothers are about to vacation in Mexico. They can’t wait to bask in the sun on a sandy beach! But their trip won’t quite turn out as Juliette imagined, since right from the start Gina confesses that she kissed Gino—ouch! And things aren’t about to get much easier...

This new adventure gives readers a chance to explore Mexico. They will learn about artists Frida Kahlo and Diego Rivera, discover the country’s indigenous history and culture and consider how equal opportunity is expressed in today’s society.

**ROSE-LINE BRASSET** was born in Alma, Quebec. A journalist and researcher, she holds an MA in Literary Studies. Her work has been widely published in newspapers and magazines.



Juliette in Tokyo



Juliette in Hawaii



Juliette in Athens



Juliette in Paris



Juliette in San Francisco



Juliette in Amsterdam



Juliette in NYC



Juliette in Barcelona



Juliette in Rome

**and many other adventures...**

# JULIETTE in Hollywood

## Juliette series/ comic book vol. 4

Rose-Line Brasset, Lisette Morival & Émilie Decrock



A comic that sparks wanderlust with stunning artwork, making us feel just like we were in Hollywood, and a clever mix of entertainment and cultural enrichment for teens.

CATEGORY: **FICTION/  
COMIC BOOKS**

AGE: 10 & up

VOLUMES: 4

PAGES: 48

PUB. DATE: November 2020

RIGHTS SOLD: Czech (Euro-media), French exc. N.America (Kennes).

**In the newest comic of the Juliette series, readers will get to stroll through the film industry's most celebrated neighbourhood!**

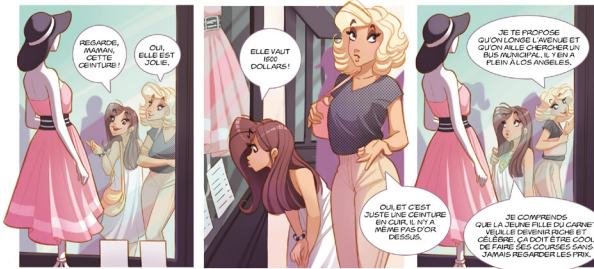
Juliette can't believe her ears. Of all places, never in her wildest dreams did she think they would get to visit Hollywood! She can already picture herself bumping into the biggest stars on the planet.

Once they arrive, she befriends Julia, an aspiring actress who works as a sales clerk in a clothing boutique.

Over the next few days, Julia talks about life in Tinseltown and reveals the darker side of a world bursting with sequins and high heels.

Along the way, Juliette can't help wondering... Is she pretty? Is she thin enough? Would she be happier if her life was more like the movies?

**ROSE-LINE BRASSET** was born in Alma, Quebec. A journalist and researcher, she holds an MA in Literary Studies. Her work has been widely published in newspapers and magazines.



**Juliette and her mother exploring Rodeo Drive in *Juliette in Hollywood*.**

ALSO AVAILABLE :



Juliette in Paris



Juliette in NYC



Juliette in London

## THE ATOMIC NEURONS series

série Les Neurones Atomiques

Martin & Stéphane Brouillard (ill. PisHier)

31,500  
copies  
sold



An essential tool for educational development that opens students up to the world and provides an initial contact with science.

A child's first attempts at understanding the world are defining moments in their development. For parents, teachers, and other instructors, they can also pose educational challenges.

In a series of books featuring the endearing characters Charlotte, Alice, Jules, and Léon, the Atomic Neurons help explain the remarkable answers behind everyday phenomena.

Why does my bike rust?  
Why is there static electricity in my hair?

### HUBERT-REEVES 2018 AWARD (children's books category)

Brothers MARTIN (a teacher) and STÉPHANE BROUILLARD (a science communicator) founded the Atomic Neurons in 2004. They organize classroom workshops to support teachers, science camps, and even children's birthday parties geared towards science. PIERRE GIRARD, a.k.a. PISHIER, works as atomic accomplice to provide the illustrations.

"The books explain many natural events and offer basic science experiments that can be carried out at home or at school. The explanations are brilliant, the characters entertaining."

— *Mitsou Magazine*

CATEGORY: **NONFICTION/  
SCIENCE**

AGE: 6 & +

VOLUMES: 10

PAGES: 24

PUB. DATE: January 2020

RIGHTS SOLD: Chinese (Children's Fun Publishing), Turkish (Domingo).



## ALSO AVAILABLE

Scientific approach  
 Electric circuits  
 Polymers & Plastic  
 Chemical Reactions  
 Electric Battery

Simple Machines  
 Air and Atmosphere  
 Water Cycle  
 Static Electricity



Après une semaine sans que la moindre goutte de pluie tombe, Iris décide d'arroser les plants de tomates de sa mère. Les feuilles sont toutes flétries, elles ont visiblement très soif !  
 Iris s'empare du boyau d'arrosage et ouvre la valve.  
 À son grand étonnement, un arc-en-ciel se forme dans le nuage de gouttelettes d'eau.

Doù viennent ces couleurs ?  
 Et comment se fait-il qu'un arc-en-ciel apparaisse ailleurs que dans le ciel ?

## **BEN LEARNS series**

### série Ben entreprend

Julia Gagnon (ill. Danielle Tremblay)

120,000  
copies  
sold



The Ben Learns series introduces early readers to entrepreneurial values such as being creative, self-reliant, a team player, etc. The collection helps develop self-confidence along with social and interdisciplinary skills.

The series implements several strategies to help children decode words and understand meaning: silent letters and complex sounds are indicated, there is a glossary for vocabulary words, and illustrations help guide the narrative. The collection encourages active learning: readers must contribute to Ben's project by giving him the key (the word) that will solve his problems or help his friends solve theirs.

With endearing characters, evocative storylines, and careful attention to pedagogical tools, *Ben Learns* is a collection that has it all!

- An initiation to entrepreneurial values;
- Tools to help early reader;
- Fun stories that feature real-life problems;
- Characters that we can follow in other series!

CATEGORY: **FIRST READERS**

AGE: 6 & up

VOLUMES: 33

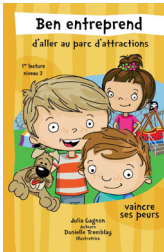
PAGES: 24 to 40

PUB. DATE: November 2019

RIGHTS HELD: WORLD

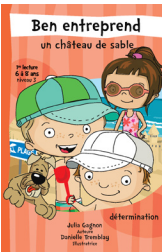
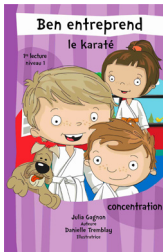
JULIA GAGNON co-owns a family business and the mother of two young boys. With her series, she wants children to develop the reflex to look in their toolbox when they encounter a problem. She is convinced that with good reflexes and good values, children are capable of achieving great things.





### 33 TITLES AVAILABLE:

- Ben Adopts a Pet (discipline)
- Ben Celebrates Christmas (generosity)
- Ben Celebrates his Birthday (to reuse)
- Ben Cooks his Bread (to take your time)
- Ben Goes Hiking (assistance)
- Ben Goes to Summer Camp (capacity to adapt)
- Ben Goes to the Attraction Park (overcoming fears)
- Ben Goes to the Market (resourcefulness)
- Ben Has a Snowball Fight (motivation)
- Ben Installs an aquarium (grief)
- Ben Learns How to Garden (creativity)
- Ben Learns Karate (concentration)
- Ben Learns Kayak (problem solving)
- Ben Learns to Build a Robot (sens of responsibilities)
- Ben Learns to Build a Sandcastle (determination)
- Ben Learns to Create a Show (preparation)
- Ben Learns to do a Craft (innovation)
- Ben Learns to Feed the Chickens (team work)
- Ben Learns to Fish (patience)
- Ben Learns to Make a Campfire (solidarity)
- Ben Learns to Make a Tree House (positive attitude)
- Ben Learns to Pack his Lunchbox (initiative)
- Ben Learns to Play Football (forgiveness)
- Ben Learns to Play Hockey (sharing)
- Ben Learns to Play Soccer (effort)
- Ben Learns to Play the Piano (excelling oneself)
- Ben Learns to Race (leadership)
- Ben Learns to Reduce Waste (social engagement)
- Ben Learns to Ride a Bike (self confidence)
- Ben Learns to Sell Lemonade (autonomy)
- Ben Learns to Slide (determination)
- Ben Learns to Snowboard (perseverance)
- Ben Learns to Swim (courage)



# JULIE'S NOTEBOOK series

## série Le Carnet de Julie

Julia Gagnon (ill. Danielle Tremblay)

21,000  
copies  
sold



**Julie knows that with hard work and determination, she can learn anything she puts her mind to. Her greatest quality is her tenacity. Through her notebooks, Julie shows her readers that making mistakes is an essential part of learning.**

Written with compassion and a great sense of humour, the books feature experiences that highlight the importance of a healthy lifestyle.

- Entertaining stories containing learning tools
- Storylines that promote healthy lifestyles at school and at home
- Contemporary issues: food quality, particularly in schools; regular exercise; surviving big assignments, like oral presentations...

CATEGORY: **FIRST READERS**

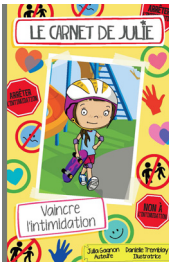
AGE: 7 & up

VOLUMES: 18

PAGES: 34

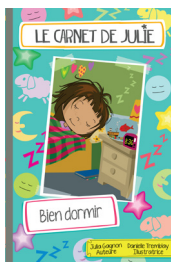
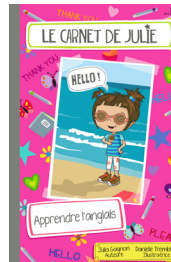
PUB. DATE: October 2019

RIGHTS SOLD: French exc. North America (Hatier).



**18 TITLES AVAILABLE:**

- Julie's Notebook | Be Optimistic
- Julie's Notebook | Be Organized
- Julie's Notebook | Composting
- Julie's Notebook | Consume Responsibly
- Julie's Notebook | Eat Healthy
- Julie's Notebook | Eat Less Sugar
- Julie's Notebook | Facing a challenge
- Julie's Notebook | Fight bullying
- Julie's Notebook | Have More Self Confidence
- Julie's Notebook | Keep Calm
- Julie's Notebook | Learning determination
- Julie's Notebook | Learning to Speak English
- Julie's Notebook | Play Sports
- Julie's Notebook | Recycling
- Julie's Notebook | Resolving a conflict
- Julie's Notebook | Sleep Better
- Julie's Notebook | Taking Care of Others
- Julie's Notebook | Volunteer



## BACKLIST

SERIES OF 2



**Curiosity Killed the Cat**  
by Marie-Renée Lavoie

The hilarious story of a cat who dies often and never grows up.

**Rights sold:**  
French (Alice Jeunesse)

SERIES OF 2



**Ciel** by Sophie Labelle

This fresh, bold series aims to portray funny young trans protagonists in a positive light.

**Rights sold:**  
World English  
(Second Story Press)

SERIES OF 2



**Bonjour Girl series**  
by Isabelle Lafliche

"I only wish I had a book like this when I was growing up."

— Jeanne Beker

**Rights held:** World French.  
Published in English (Dundurn)



**Like the Heat of a Campfire**  
by Amélie Panneton

"It hooked me right away with its strong voice. I couldn't wait to see the romance evolve."  
— *A US children's book scout*

**Rights sold:**  
French (Alice Jeunesse)

SERIES OF 3



**Coeur de slush series**  
by Sarah-Maude Beaudesne

A suburban story of summer love in the middle of a heat wave; a story of discovery, intimacy, new desires and blind passion.

**Rights sold:**  
French audio (Audible)

SERIES OF 2



**Employee of the Month**  
by Sophie Rondeau

"A delightful read with an intriguing sub-plot that propels the novel, leaving readers curious to discover the identity of the mystery boy."

— *Pour l'amour de mes lectures*

**All rights available**

## BACKLIST

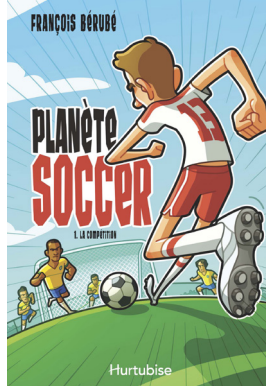


### The Terror Canal by Laurent Chabin

Winner - Prix St-Pacôme  
du Polar jeunesse  
Finalist - Prix du Palmarès  
Communication Jeunesse

**All rights available**

### SERIES OF 4



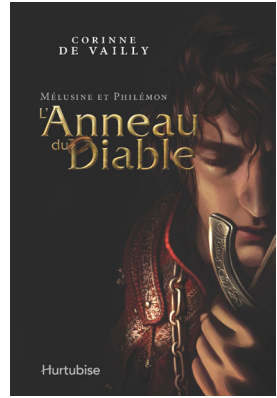
### Planète Soccer by François Bérubé

This series is about how practicing sports can help you push your boundaries and become a better person.

31 000 copies sold

**All rights available**

### SERIES OF 4

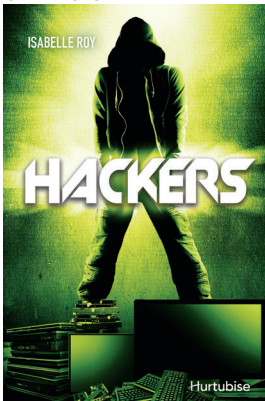


### Mélusine & Philémon by Corinne De Vailly

A breathtaking saga taking place during the Crusades.

**Rights sold:**  
**France (Hachette)**  
**Movie rights**  
**(Starlight Pictures)**

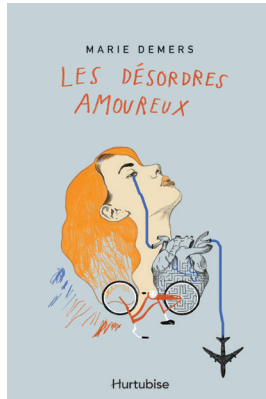
### SERIES OF 2



### Hackers by Isabelle Roy

A gripping story about the mysterious world of hacking.

**Rights sold :**  
**French excl. N. America**  
**(Éditions Mijade)**  
**World Arabic**  
**(Arab Scientific Publishers)**



### Love Disorders by Marie Demers

"A second novel that will speak particularly loud to members of X and Y generations."

— *Huffington Post Québec*

**All rights available**



### Une vie à quatre vitesses by Anne-Marie Lobbe

Four stories, one vehicle.  
A thrilling novel told  
in four voices.

**All rights available**

# Hurtubise

## XYZ

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