



GROUPE  
**HMH**

**CHILDREN'S  
& YA  
FICTION /  
NONFICTION**

**RIGHTS  
CATALOGUE**

**BOLOGNA  
BOOK FAIR  
2020**



**Groupe HMH has achieved both national and international acclaim as one of Canada's oldest independent publishers. The Groupe brings together four independent publishers, Hurtubise, XYZ, MultiMondes and MD, each managed individually.**

Over the years, Hurtubise began establishing itself in the world of young adult fiction by publishing well-known authors such as Sophie Rondeau (*Selfies et sushis* and *Cupcakes et claquettes* series), Rose-Line Brasset (*Juliette* series) and Sarah-Maude Beauchesne (*Maxime*, *Lèche-vitrines* and *Cœur de slush*).

This Spring, we are proud to share new thrilling children's titles in many genres: from character driven contemporary stories to novels about sports as well as fantasy and horror books. We also present a wide range of series for first readers and still, many strong YA titles.

Today, Groupe HMH is proud of its authors, who continue to receive growing international acclaim. Notable among them are Jocelyne Saucier, whose novel *And the Birds Rained Down* has sold more than 250,000 copies worldwide; Rose-Line Brasset, who is followed by thousands of young readers in the French-speaking world and whose first twelve volumes of the *Juliette* series sold more than 550,000 copies; and Marie-Renée Lavoie, whose novels for both adults and children have been translated into eight languages to date. Thanks to their immense talent and beautiful writing, the Groupe's authors carry Quebec literature far beyond borders.

**We invite you to browse through the following pages to discover the wide variety of titles in children's and YA literature that we offer for this new fall season.**

# CONTACT

## **Sandra Felteau | Foreign Rights Manager**

sandra.felteau@groupehmm.com

Phone: 1-514-523-1523 ext.204

Mobile: 1-514-261-9339

## **Arnaud Foulon | Vice President, editions & operations**

arnaud.foulon@groupehmm.com

Phone: 1-514-523-1523 ext.225

## FOREIGN REPRESENTATION

China, Hong Kong, Macau, Taiwan

### **Livre Chine**

Shengyue Tian | livre.chine@outlook.com

France and Germany, for selected titles

### **Editio Dialog Literary Agency**

Michael Wenzel | dr.wenzel@editio-dialog.com

Italy

### **AC2 Literary Agency**

Anna Mioni | ac2.agency@gmail.com

Eastern / Central Europe & Baltic countries

### **Lester Agency and Associates**

Anastasia Lester | anastassia.lester@gmail.com

Turkey

**Kalem Agency** | rights@kalemagency.com

## WORLD REPRESENTATION FOR MULTIMONDES

### **Linwood Messina Literary Agency**

Gregory Messina | gregory@linwoodmessina.com

# INTERNATIONAL TRANSLATION GRANTS

## CANADA COUNCIL FOR THE ARTS

The “translation” component of Arts Abroad funds the translation of Canadian dramatic works or literary works for international presentation or publication.

### Types of writing covered by the funding

Translation funding is available for fiction and short stories, poetry, drama, graphic novels, children’s and YA literature, and literary non-fiction.

### Amount of funding

Up to 50% of translation costs and a maximum of CA\$20,000 for each translation. Each applicant is eligible to receive up to two translation grants per year. Costs are calculated based on translation fees.

### For more information:

<https://canadacouncil.ca/funding/grants/arts-abroad/translation>,  
or contact Lien De Nil, Program Officer,  
at [lien.denil@canadacouncil.ca](mailto:lien.denil@canadacouncil.ca)

### DEADLINE APRIL 8 2020: The Frankfurt 2020 Incentive for Purchasing Translation Rights and for Publishing in German

A one-time initiative for the translation, and in some cases, the production and promotion of Canadian works into German. For the duration of the initiative, the Council will fund the translation of works by Canadian authors even in genres normally outside its mandate.

### For more information:

<https://canadacouncil.ca/initiatives/frankfurt2020>

## SODEC

SODEC provides financial assistance for the translation of literary works written by Québec authors and published by Québec publishers. This program aims at providing visibility for Québec authors and literature throughout exportation and international rights markets.

### Amount of funding

The request for funds must be submitted to SODEC by a Québec publisher. The subsidy granted may be up to 75% of the translator’s fee and up to a total amount of CA\$12,500.

To find out about eligibility criteria: <https://sodec.gouv.qc.ca/wp-content/uploads/programme-aide-exportation-rayonnement-culturel-livre.pdf>, (p.20-22), or contact HMH’s rights manager Sandra Felteau.

## THE ATOMIC NEURONS series

### série Les Neurones Atomiques

Martin & Stéphane Brouillard (ill. PisHier)

12,000  
copies  
sold



An essential tool for educational development that opens students up to the world and provides an initial contact with science.

A child's first attempts at understanding the world are defining moments in their development. For parents, teachers, and other instructors, they can also pose educational challenges.

In a series of books featuring the endearing characters Charlotte, Alice, Jules, and Léon, the Atomic Neurons help explain the remarkable answers behind everyday phenomena.

Why does my bike rust?  
Why is there static electricity in my hair?

“The books explain many natural events and offer basic science experiments that can be carried out at home or at school. The explanations are brilliant, the characters entertaining.”

— *Mitsou Magazine*

**PRIX HUBERT-REEVES 2018**  
(childrens' books category)

CATEGORY: **NONFICTION/  
SCIENCE**

AGE: 6 & +

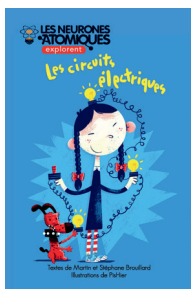
VOLUMES: 10

PAGES: 24

PUB. DATE: January 2020

RIGHTS SOLD: Chinese (Children's Fun Publishing), Turkish (Domingo).

Brothers MARTIN (a teacher) and STÉPHANE BROUILLARD (a science communicator) founded the Atomic Neurons in 2004. They organize classroom workshops to support teachers, science camps, and even children's birthday parties geared towards science. PIERRE GIRARD, a.k.a. PISHIER, works as atomic accomplice to provide the illustrations.



## ALSO AVAILABLE

Scientific approach  
Electric circuits  
Polymers & Plastic  
Chemical Reactions  
Electric Battery

Simple Machines  
Air and Atmosphere  
Water Cycle  
Static Electricity



## BEN LEARNS series

### série Ben entreprend

Julia Gagnon (ill. Danielle Tremblay)

100,000  
copies  
sold



The Ben Learns series introduces early readers to entrepreneurial values such as being creative, self-reliant, a team player, etc. The collection helps develop self-confidence along with social and interdisciplinary skills.

The series implements several strategies to help children decode words and understand meaning: silent letters and complex sounds are indicated, there is a glossary for vocabulary words, and illustrations help guide the narrative. The collection encourages active learning: readers must contribute to Ben's project by giving him the key (the word) that will solve his problems or help his friends solve theirs.

With endearing characters, evocative storylines, and careful attention to pedagogical tools, *Ben Learns* is a collection that has it all!

- An initiation to entrepreneurial values;
- Tools to help early reader;
- Fun stories that feature real-life problems;
- Characters that we can follow in other series!

CATEGORY: **FIRST READERS**

AGE: 6 & up

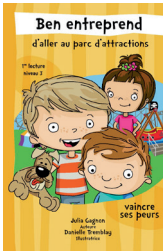
VOLUMES: 33

PAGES: 24 to 40

PUB. DATE: November 2019

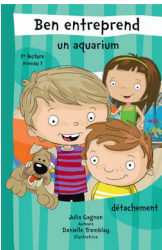
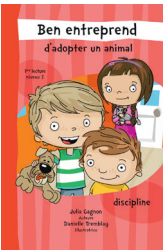
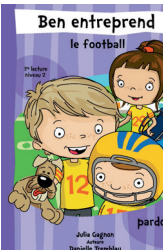
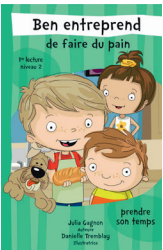
RIGHTS HELD: WORLD

JULIA GAGNON co-owns a family business and the mother of two young boys. With her series, she wants children to develop the reflex to look in their toolbox when they encounter a problem. She is convinced that with good reflexes and good values, children are capable of achieving great things.



**33 TITLES AVAILABLE:**

- Ben Adopts a Pet (discipline)
- Ben Celebrates Christmas (generosity)
- Ben Celebrates his Birthday (to reuse)
- Ben Cooks his Bread (to take your time)
- Ben Goes Hiking (assistance)
- Ben Goes to Summer Camp (capacity to adapt)
- Ben Goes to the Attraction Park (overcoming fears)
- Ben Goes to the Market (resourcefulness)
- Ben Has a Snowball Fight (motivation)
- Ben Installs an aquarium (grief)
- Ben Learns How to Garden (creativity)
- Ben Learns Karate (concentration)
- Ben Learns Kayak (problem solving)
- Ben Learns to Build a Robot (sens of responsibilities)
- Ben Learns to Build a Sandcastle (determination)
- Ben Learns to Create a Show (preparation)
- Ben Learns to do a Craft (innovation)
- Ben Learns to Feed the Chickens (team work)
- Ben Learns to Fish (patience)
- Ben Learns to Make a Campfire (solidarity)
- Ben Learns to Make a Tree House (positive attitude)
- Ben Learns to Pack his Lunchbox (initiative)
- Ben Learns to Play Football (forgiveness)
- Ben Learns to Play Hockey (sharing)
- Ben Learns to Play Soccer (effort)
- Ben Learns to Play the Piano (excelling oneself)
- Ben Learns to Race (leadership)
- Ben Learns to Reduce Waste (social engagement)
- Ben Learns to Ride a Bike (self confidence)
- Ben Learns to Sell Lemonade (autonomy)
- Ben Learns to Slide (determination)
- Ben Learns to Snowboard (perseverance)
- Ben Learns to Swim (courage)





# JULIE'S NOTEBOOK series

## série Le Carnet de Julie

Julia Gagnon (ill. Danielle Tremblay)

20,000  
copies  
sold



**Julie knows that with hard work and determination, she can learn anything she puts her mind to. Her greatest quality is her tenacity. Through her notebooks, Julie shows her readers that making mistakes is an essential part of learning.**

Written with compassion and a great sense of humour, the books feature experiences that highlight the importance of a healthy lifestyle.

- Entertaining stories containing learning tools
- Storylines that promote healthy lifestyles at school and at home
- Contemporary issues: food quality, particularly in schools; regular exercise; surviving big assignments, like oral presentations...

CATEGORY: **FIRST READERS**

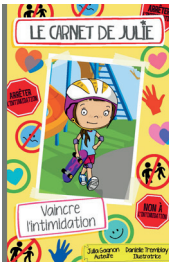
AGE: 7 & up

VOLUMES: 18

PAGES: 34

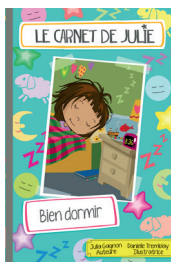
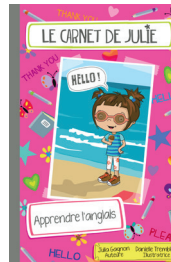
PUB. DATE: October 2019

RIGHTS SOLD: French exc. North America (Hatier).



**18 TITLES AVAILABLE:**

- Julie's Notebook | Be Optimistic
- Julie's Notebook | Be Organized
- Julie's Notebook | Composting
- Julie's Notebook | Consume Responsibly
- Julie's Notebook | Eat Healthy
- Julie's Notebook | Eat Less Sugar
- Julie's Notebook | Facing a challenge
- Julie's Notebook | Fight bullying
- Julie's Notebook | Have More Self Confidence
- Julie's Notebook | Keep Calm
- Julie's Notebook | Learning determination
- Julie's Notebook | Learning to Speak English
- Julie's Notebook | Play Sports
- Julie's Notebook | Recycling
- Julie's Notebook | Resolving a conflict
- Julie's Notebook | Sleep Better
- Julie's Notebook | Taking Care of Others
- Julie's Notebook | Volunteer



# LITTLE ENTREPRENEURS comics

## série BD des petits entrepreneurs

Julia Gagnon (ill. Danielle Tremblay)



Each volume begins with character profiles that present each person's strengths and defining characteristics. Workshops at the end help put into practice notions presented throughout the comic book.

CATEGORY: **FIRST READERS**

AGE: 7 & up

VOLUMES: 12

PAGES: 32

PUB. DATE: April 2019

RIGHTS HELD: WORLD

These comic books illustrate the implementation of entrepreneurial projects. They give readers the tools they need to succeed.

The texts present the 4 steps of every entrepreneurial project: gathering ideas, developing a plan, starting the project and making adjustments, and overall assessment and recognition of everyone's efforts. Entrepreneurial values are highlighted in the form of a toolbox.

The comic book demonstrates how the three characters each set up their project, divide up the tasks, and overcome difficulties to achieve their goal.



### 12 TITLES AVAILABLE:

Ben Builds a Canopy Tour

Ben Organizes a Toy Drive

Ben Prepares a Picnic

Julie Cooks Vegetarian Meals

Julie Organizes an Open-air Cinema

Julie Organizes a Fruits Stand

Julie Organizes a Park Cleanup

Julie Organizes a Treasure Hunt

Julie Renovates Her Bedroom

Theo Makes Cupcakes

Theo Organizes a Dance Show

Theo Prepares a Yacht Race

## BEN'S BIG CHALLENGE series

série Le Défi de Ben

Julia Gagnon (ill. Danielle Tremblay)

The adventure that began with *Ben Learns* continues with *Ben's Big Challenge*, a series for readers who are ready to start their first real big novel!

This time, Ben invites beginning readers to join him in his challenge: to write one page a day, every day for a year in order to practise writing and improve language skills.

Along with following Ben on his daily adventures, kids will enjoy reading their first big novel all by themselves!

**ALSO AVAILABLE:**



- Easy-to-read stories;
- Large-print text (approximately 75 words per page);
- Definitions of difficult words and expressions to build vocabulary;

CATEGORY: **FIRST READERS**

AGE: 7 & up

VOLUMES: 4

PAGES: 192-256

PUB. DATE: October 2019

RIGHTS HELD: WORLD

## ADELE & CO series

### série Adèle et compagnie vol.1

Sophie Rondeau



Artist at heart and a very talented illustrator, Adele is also dyslexic and dysorthographic, which makes her character very realistic and relatable.

CATEGORY: **FICTION/ CONTEMPORARY**

AGE: 9 & up

VOLUMES: to be confirmed

PAGES: 224

PUB. DATE: February 2020

RIGHTS HELD: WORLD

**Adèle Faucher is finishing up grade 6 at the local school when a classmate shows her a picture of a girl she met at a soccer match. The two could be twins!**

Adèle's parents died when she was a baby, leaving her in the care of her Aunt Auréa. She's never met the rest of her family, since her aunt cut ties with her brothers and sisters years ago. But now Adèle needs some answers: the resemblance is too striking – the girls must be related...

Adèle imagines Flavie is a cousin, but she turns out to be her older sister, now in grade 7! And the surprises don't stop there – Aunt Auréa admits that Adèle has two more sisters, 16-year-old Simone and 19-year-old Pénélope. Despite the tensions that pulled their aunts and uncles apart years ago, the four Faucher sisters feel a strong connection to one another – so strong, in fact, they want to make up for lost time and live together under one roof...

Author of several picture books and teen fiction, SOPHIE RONDEAU is also a high school teacher and mother of four. With Hurtubise she has published the popular series *Cupcakes et claquettes* and *Selfies et sushis*, along with the novel *Parce que je ne peux pas aller au bal avec Shawn Mendes*.

## ALL THAT MATTERS series

### série Tout ce qui compte vol.2

Annie Archambault

In the first volume, 13-year-old soccer fan Edelweiss learns that she won't be playing with her best friend over the summer: Sarah has had an accident and is in a coma! But Edelweiss continues to write her friend emails to update her on life on and off the field.

In this second and final volume, Sarah finally regains consciousness. An overjoyed Edelweiss is looking forward to the last few weeks of summer — except she kissed Sarah's boyfriend Mateo and is trying to forget it by throwing herself into soccer practice and her new relationship with Olivier. Sarah has to deal with unsettling after-effects in addition to the weight of the secret she'd planned to reveal just before her accident...

With her wild imagination and big heart, Edelweiss's nose for misadventure and candid voice is reminiscent of Aurélie Laflamme, another well-loved fictional teen.

ANNIE ARCHAMBAULT is an avid reader with undergraduate and graduate degrees in French studies. The mother of three soccer fans, she drew inspiration from the hours spent on and around soccer fields. *All That Matters* is her first fiction series.



CATEGORY: FICTION/  
CONTEMPORARY

AGE: 10 & up

VOLUMES: 2

PAGES: 256-288

PUB. DATE: November 2019

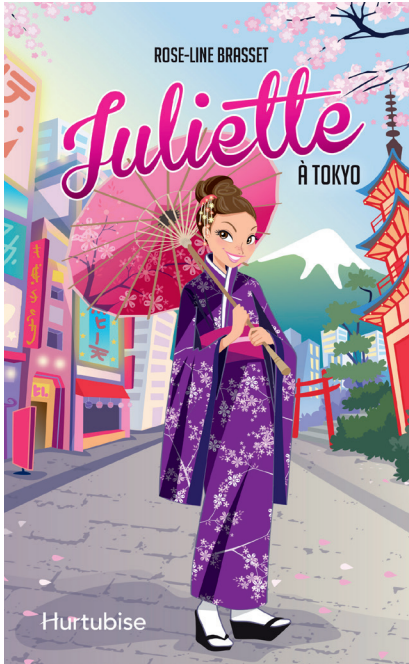
RIGHTS SOLD: French exc.  
North America (Michel Lafon)

# JULIETTE in Tokyo

série Juliette vol.12

Rose-Line Brassset

550,000  
copies  
sold



“What’s cool is that the author hasn’t just created an exciting new literary world with this book—it also acts as a diary and travel guide, written such that the reader can experience a trip to New York along with Juliette. It’s a simple story that is both refreshing and informative.”

– Anne-Marie Lobbe,  
*Le Journal de Montréal*

Juliette is thirteen years old and lives with her mother, a rather eccentric freelance journalist. Each volume follows Juliette as she accompanies her mother to a new destination where her job is to write articles and travel guides.

With more than 550,000 copies sold, *Juliette* is one of Canada’s bestselling series for young readers! Its success reflects not only a growing number of young girls who are interested in travelling, but also the important role family and friendships play in their lives.

Tokyo, Hawaii, Athens, Hollywood, London, San Francisco, Rome, Québec, Paris, Amsterdam, Havana, Barcelona, New York ... Juliette’s adventures are only beginning!

CATEGORY: **FICTION/  
CONTEMPORARY**

AGE: 10 & up

VOLUMES: 13

PAGES: 272

PUB. DATE: March 2020

RIGHTS SOLD: Chinese (Haitian Publishing House), Czech (Euro-media), Dutch (Kennes), French exc. N.America (Kennes).

ROSE-LINE BRASSET was born in Alma, Quebec. A journalist and researcher, she holds an MA in Literary Studies. Her work has been widely published in newspapers and magazines.



**COMIC BOOKS**



**JULIETTE IN LONDON**  
November 2019



**JULIETTE IN NYC**

**JULIETTE IN PARIS**

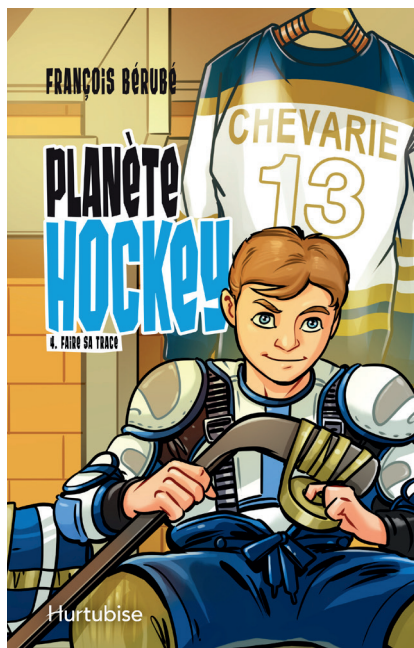




## HOCKEY PLANET series

### série Planète Hockey vol.4

François Bérubé



This season, Alexis will grow more than ever—both in his personal life as well as on the ice. He realizes that in order to leave his own mark on the game, he will need to break away from idols like Crosby, McDavid and Bergeron.

CATEGORY: **FICTION/ SPORTS**

AGE: 10 & up

VOLUMES: 4

PAGES: 264

PUB. DATE: April 2020

RIGHTS HELD: WORLD

### More than 15,000 copies sold!

Fifteen-year-old Alexis Chevarie is about to begin his last hockey season before joining the Quebec Major Junior Hockey League. The past few months have not been easy: he's had to recover from a shoulder injury and be there for his girlfriend Charlotte, who is slowly healing after her accident. Now it's finally time to look to the future.

This year, he plays in Rivière-du-Loup. The league demands a high level of play, and wins aren't as easy to come by. What's more, Alexis regularly has to face Malik Laframboise, his friend and former teammate. Tensions between the two are running high, especially now that a sports journalist has decided to turn them into a story and paint them as fierce opponents. In the ultra-competitive world of hockey, can the boys manage to preserve their friendship?

Author, teacher, father, and avid reader, FRANÇOIS BÉRUBÉ knows just how important it is to get young boys reading. His popular series *Soccer Planet* was born from a desire to give readers a story that would spark imaginations. François loves meeting fans when he attends book fairs. A true sports enthusiast, he invites readers to accompany him on a new adventure!

**ATHENA**

**Athéna**

**Élizabeth Turgeon**

**Four students from Quebec, Sarah-Jo, Peter, Cat and Cédric, travel to Thailand to participate in an international robotics competition. It is a trip they won't forget any time soon...**

They arrive at Athena, a company that designs and manufactures highly sophisticated robots, but what they don't know is that the scientists intend to use them as guinea pigs for a dangerous project they are secretly developing: grafting human neurons to a robot, the ultimate fusion of man and machine.

The teenagers keep their guard up, even though they are unaware of the dangerous plot hatching around them. They learn more about artificial intelligence, rub shoulders with a few humanoids and, with the help of some Athena employees, manage to escape the trap set for them.

**ÉLIZABETH TURGEON** has a law degree and practiced in Quebec City before working in Montreal's business community for over twenty years. She has also devoted time to writing, theatre and painting, drawing inspiration from her travels around the world. She has published more than a dozen YA novels including *The Lion's Kiss* (2013) and *Captive* (2017) with Hurtubise.



**A novel that questions the limits and use of artificial intelligence from a philosophical perspective and demonstrates how omnipresent robots have become.**

**CATEGORY: FICTION/THRILLER**

**AGE: 12 & up**

**PAGES: 248**

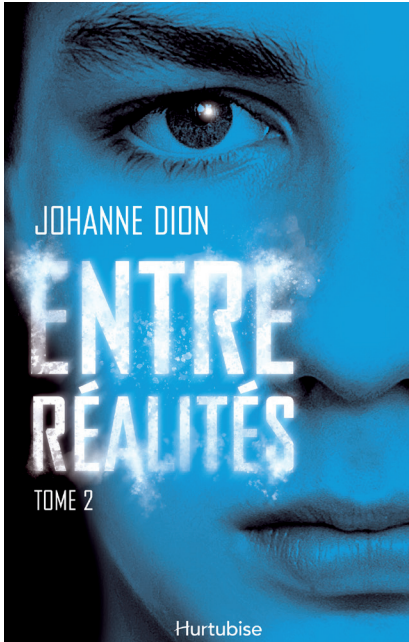
**PUB. DATE: March 2020**

**RIGHTS HELD: WORLD**

## **BETWEEN REALITIES series**

### série Entre réalités vol.2

Johanne Dion



In the first volume, Jordane's life changes the moment she meets a mysterious stranger who works at a video store. They fall head over heels for each other, but he has an incredible secret, which plunges Jordane into a fantasy world where what she thought was impossible becomes real.

**CATEGORY: FICTION/  
FANTASY**

AGE: 14 & up

VOLUMES: 2

PAGES: 296-310

PUB. DATE: February 2020

RIGHTS HELD: WORLD

Summer is almost over, and Jordane is excited to be working on a fundraising dinner for the next generation of Sainte-Dominique artists... but she can't ignore the strange sensations she gets every time she goes to the vineyard where the event will take place. It seems haunted by a past she cannot remember, with an inexplicable presence lurking at every turn...

Little by little, the memories re-surface. Memories that bring her back to... Michael. Is she about to revive her astonishing bond with the teenager caught between two worlds? Michael will pick up right where he and Jordane left off, on a quest to unravel the mystery of his death. As he snoops into the lives of those closest to him to uncover new leads, Michael will be devastated to learn the truth... Is that the price he must pay to shed light on his murder?

Born in Montreal, JOHANNE DION has a master's in computer science and has worked in the industry for 15 years. She has always loved a good story and is the author of several novels. With Hurtubise she has published *THIRTEEN*, her first Y.A. series, as well as *Cruel Games*.

## THE INFECTED series

### série Infectés vol.2

Marc-André Pilon

**A unique variation on the zombie theme by a master of both horror and comedy. As the world crumbles and everyone around them is becoming infected, how will the trio survive?**

Zac is back! Having miraculously survived getting bitten by Camille, his now-infected girlfriend, he hides out in the neighbourhood with her dog Filou. Zac is trying desperately to find his friend Dilkaram, who went back into the high school to save Manjeet.

Zac comes across Max, another survivor, as well as a group of boys who call themselves “supermen». It doesn't take long to realize what they have in common: each has survived a fatal bite. They believe their new immunity might help create a vaccine to stop the spread of contamination. The group decides to meet at the Future Building, a bizarre structure that turns out to be housing a military base since the start of the epidemic. There, the boys hope to find scientists who can develop the vaccine. But they have to act fast—this might be their last chance to save humanity.

MARC-ANDRÉ PILON is a French teacher and author of the popular trilogy *Myopic*, whose first volume, *The Myopic's Revenge*, won numerous prizes including the Prix Cécile-Gagnon. He is also a musician and singer.



With *The Infected*, Marc-André Pilon offers a masterfully written story that is deliciously terrifying.

CATEGORY: **FICTION/  
HORROR**

AGE: 14 & up

VOLUMES: 2

PAGES: 272

PUB. DATE: April 2020

RIGHTS HELD: WORLD

## WANT A LIME?

série Veux-tu une... vol.2

Anne-Marie Lobbe



CATEGORY: **FICTION/  
CONTEMPORARY**

AGE: 14 & up

VOLUMES: 2

PAGES: 232

PUB. DATE: May 2020

RIGHTS HELD: WORLD

The follow-up to *Want Some Gum?* offers an honest look at life while not taking itself too seriously. Get ready to fall in love with Fannie, a modern woman who learns to mix love and independence... with a smile and a really good comeback!

Fannie still has trouble getting used to the idea, but there's no denying it: she's not single anymore. The fiercely independent teenager is slowly learning about the ups and downs of life in a relationship with Dominic, a.k.a. Mr. Chewing-Gum.

Fortunately, she can express her doubts and confide in Noémie and Beckie. Her best friends are there for her even though they have also experienced some big changes: Noémie broke up with Pascal for Pascale, and Beckie got a boyfriend (who also has braces!). But through it all, the three girls are inseparable.

With her 20<sup>th</sup> birthday right around the corner, Fannie can't help reflecting on the nature of relationships and how her own identity fits into it all. And what comes next will give her a lot more to think about...

ANNE-MARIE LOBBE is a journalist for the *Journal de Montréal* and the magazine *COOL!* and creates content for various websites including VRAK.tv. Her first novel, *A four speed life*, was a finalist for the Cécile-Gagnon Award.

## LESLIE & COCO

Leslie et Coco

Marie Demers

**From the Gaspé Peninsula to Montreal, two friends are on the threshold of adulthood: Leslie is fragile and talented, while Coco is confident and hungry for thrills. This one summer will change the course of their lives forever.**

Two worlds collide in a novel that unites the opposing forces of Coco's wisdom and experience and Leslie's rage and clumsiness. Beyond these differences, the two have one thing in common: writing.

True women of letters, they put pen to paper several times a week to exchange literary discoveries and document their emotions and daily lives, as Leslie's choice of college has put quite a distance between them. But summer break comes and they are finally reunited at Leslie's apartment in Montreal for ten blissful days of celebration. Their reunion is coming to an end when bewitching encounters shake their carefree attitude. Despite the distance again between them, the two young women will need each other more than ever to face the upcoming upheaval.

A young author known for her wild hair, MARIE DEMERS writes because she doesn't know how to do anything else—and even if she did, she'd still write. Demers is back with a novel that is just as compelling as *Love Disorders*, published in 2017.



After tackling grief with *In Between* and abortion and breakups with *Love Disorders*, no theme is too difficult: *Leslie & Coco* takes a look at consent and the search for self.

CATEGORY: FICTION/  
CONTEMPORARY

AGE: 15 & up

PAGES: 248

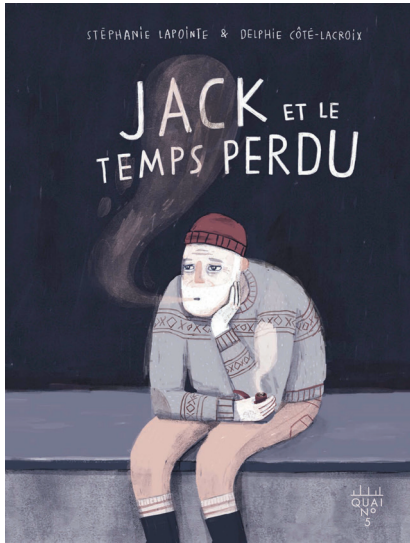
PUB. DATE: October 2019

RIGHTS HELD: WORLD

# HOW JACK LOST TIME

## Jack et le temps perdu

Stéphanie Lapointe & Delphie Côté-Lacroix



**Prix Illustration Jeunesse 2019**  
— category Young artists

“With her luminous poetry, Stéphanie Lapointe highlights themes like hope, passage and loss of time, solitude and love.”

- Marie Fradette, *Le Devoir*

**CATEGORY: FICTION/  
GRAPHIC NOVEL**

FORMAT: 7.6 x 10 po

PAGES: 112

PUB. DATE: November 2018

RIGHTS SOLD:

World English (Greystone),  
Korean (Sanha).

***How Jack lost time* is a poetic story about loss and the choices that change one's life forever.**

Jack wasn't a captain like the others. He never left his boat, he even grew a kitchen garden on it to make sure to be always at sea. He wasn't even interested in fish, so whenever one got caught in his net, Jack threw it back.

All he cared about was to find the grey whale with the scarred dorsal fin that had swallowed up his son Julos years before. He had promised himself to never come home until he found his son. One night, a night not much different from other nights, he saw something lurking around his boat. Jack didn't waste a moment to throw himself in the whale's mouth and deep into the whale's belly, but was it too late?

STEPHANIE LAPOINTE first entered the Quebec cultural scene as a singer and actress. She currently works as a TV documentary filmmaker and is the author of the children's book series *Fanny Cloutier* (Les Malins).

DELPHIE CÔTÉ-LACROIX is a multidisciplinary visual artist with a background in graphic design. She uses simple composition and a limited color palette to create images that are delicate yet impactful.

# THAT FAT GIRL

La grosse laide

Marie-Noëlle Hébert

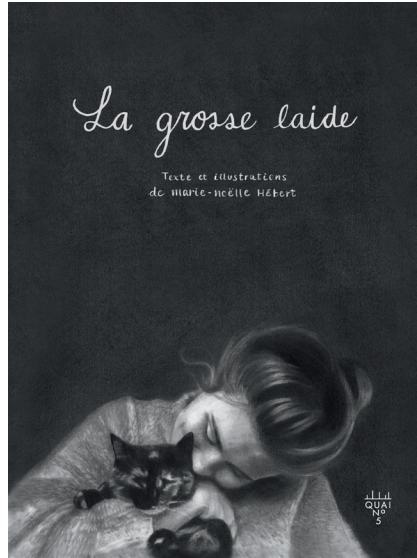
**“A powerful, thrilling read!”**

**— Jimmy Beaulieu,  
author and illustrator.**

Marie-Noëlle isn't comfortable in her body. Disheartened by the curves that take her further from her ideal body and scorned by everyone who doesn't have her "problem", she starts to spiral. *That Fat Girl* addresses issues of self-loathing, awkward interactions with friends who don't know how to help and the contradictions of a society that fails to accept the atypical.

The visually stunning comic is drawn entirely in graphite pencil, rendering Marie-Noëlle Hébert's debut at once deeply personal and universal, able to touch anyone who has ever felt marginalized.

MARIE-NOËLLE HÉBERT lives in Montreal. Largely self-taught, she studied advertising illustration at Collège Salette. She did a series of illustrations for the documentary *Carricks, dans le sillage des Irlandais* by Viveka Melki (Tortuga films, 2017) and illustrated the children's book *Le voyage de Kalak* (Cuento de luz, 2018). *That Fat Girl* is her first graphic novel.



***This is my body, and it's beautiful.  
Maybe some day I'll believe that.  
Stop melting into the background.  
Free myself from the "ideal body"  
we take for granted and get stronger,  
more confident. Be myself.  
And never make the mistake of  
apologizing again.***

CATEGORY: **FICTION/  
GRAPHIC NOVEL**

FORMAT: 7.6 x 10 po

PAGES: 104

PUB. DATE: October 2019

RIGHTS SOLD:

World English (Groundwood)



Disponible en français (hors Amérique du Nord)

## Série **BONJOUR GIRL**

Isabelle Laflèche



CATEGORIE: **FICTION/  
CONTEMPORAINE**

ÂGE: 14 & plus

PAGES: 300-320

PUB.: Janvier 2020

DROITS: Langue française  
sauf Amérique du Nord

**Ce roman met en valeur l'importance d'être fidèle à soi-même et à ses valeurs, et de toujours rester à l'écoute de son intuition.**

Clémentine Liu est cette jeune femme allumée qui anime le blog Bonjour Girl. Les sujets uniques qu'elle y présente, ses tenues originales et ses inspirations vestimentaires ont attiré l'attention partout dans le monde, à l'égal des plus fameux blogueurs de mode. Grâce à son superbe rendement à l'École de design Parsons, à New York, Clémentine s'est vu offrir la chance de participer à un programme d'échange au prestigieux Centre Condé Nast de mode et design, à Shanghai, où elle découvre un nouvel univers excitant. Captivée par l'esprit créatif de ses habitants, elle est aussi très excitée de renouer avec ses racines, pour moitié chinoises.

ISABELLE LAFLÈCHE a travaillé comme avocate pendant dix ans à Montréal, Toronto et New York avant de se consacrer à sa passion, l'écriture. Elle s'est fait connaître avec *J'adore New York*, simultanément paru chez HarperCollins (Canada), chez Droemer Knauer (Allemagne) et chez Québec Amérique (Québec), vendu à des dizaines de milliers d'exemplaires dans le monde.

Très engagée sur le plan personnel, Isabelle Laflèche donne des conférences pour conscientiser ses lecteurs à l'importance des valeurs éthiques dans le milieu de la mode.

Disponible en français (hors Amérique du Nord)

## THE STORY OF MY FACE

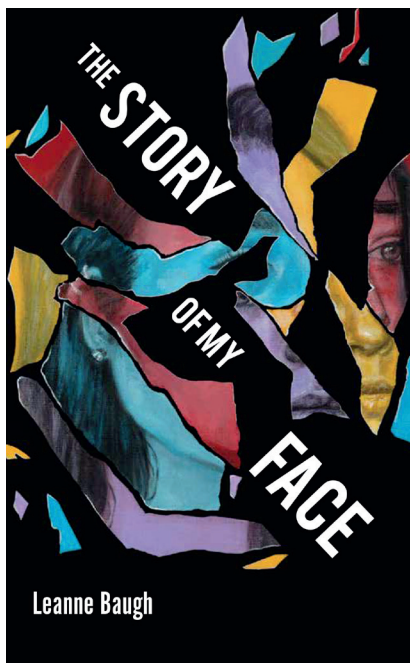
Leanne Baugh

**Abby, une adolescente de 17 ans, est en dernière année de secondaire à Rocky View High. Plusieurs élèves l'envient: elle est jolie, passionnée de théâtre, a des bonnes notes et fait partie des plus populaires de son école.**

Mais sa vie prend un tournant dramatique lors d'une randonnée dans les Rocheuses, où elle se retrouve interposée malgré elle entre un grizzly et ses petits. Attaquée très sévèrement par l'ours, elle passe plusieurs mois à l'hôpital et subit de nombreuses opérations chirurgicales (principalement au visage). C'est sévèrement défigurée qu'un an plus tard, elle affronte le premier jour d'école, le cœur sur le point d'exploser lorsqu'elle voit tous les regards sur elle à travers les fenêtres de l'autobus qui approche.

Graduellement, Abby doit apprendre à faire le deuil de ce qu'elle a perdu ; commence alors son parcours vers l'acceptation et la connaissance de soi.

LEANNE BAUGH a exercé de nombreux métiers avant que l'amour de l'écriture ne la pousse à devenir scénariste, puis romancière. Cette auteure de Calgary (Alberta) résidant à Victoria (Colombie-Britannique) a gagné trois prix de scénarisation et a reçu des offres sur deux de ses scénarios. Son affection pour les montagnes de l'Ouest canadien lui a inspiré son premier roman, *The Story of my Face*.



L'événement marquant qui survient dans la vie d'Abby n'est qu'un prétexte pour aborder des enjeux auxquels sont confrontés tous les adolescents: l'estime de soi, l'image corporelle, la pression sociale, la résilience, l'amour et l'amitié.

CATEGORIE: FICTION/  
CONTEMPORAINE

ÂGE: 14 & plus

PAGES: 260 (environ)

PUB.: Automne 2020

DROITS: Langue française  
sauf Amérique du Nord

## BACKLIST

### SERIES OF 2



**Curiosity Killed the Cat**  
by Marie-Renée Lavoie

The hilarious story of a cat who dies often and never grows up.

**Rights sold:**  
French (Alice Jeunesse)

### SERIES OF 2

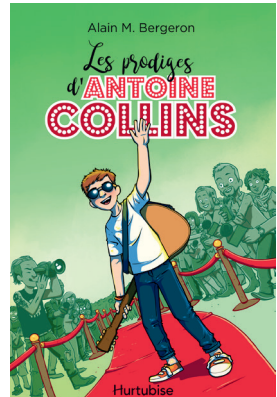


**Ciel** by Sophie Labelle

This fresh, new series aims to portray funny young trans protagonists in a positive light.

**Rights sold:**  
World English  
(Second Story Press)

### SERIES OF 3



**Antoine Collins series**  
by Alain M. Bergeron

“Alain M. Bergeron creates a realistic and fast-paced novel, very much in keeping with the modern phenomenon of videos rapidly going viral.”

— *Ressource Links*

**All rights available**



**Like the Heat of a Campfire**  
by Amélie Panneton

“It hooked me right away with its strong voice. I couldn’t wait to see the romance evolve.”  
— *A US children’s book scout*

**Rights sold:**  
French (Alice Jeunesse)

### SERIES OF 3



**Coeur de slush series**  
by Sarah-Maude Beaudesne

A suburban story of summer love in the middle of a heat wave; a story of discovery, intimacy, new desires and blind passion.

**Rights sold:**  
French audio (Audible)



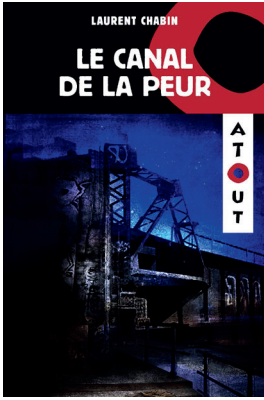
**A Theory of Love For Bilinguals**  
by Isabelle Grenier

Between panic attacks, fits of jealousy, diagnoses of a future shrink, overly juicy kisses in an overly rainy city, Alicia will fall in love with the ocean... and above all, with Philippe.

**All rights available**

## BACKLIST

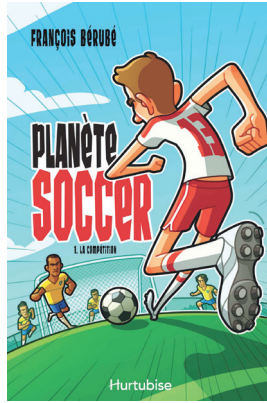
SERIES OF 4



**The Terror Canal**  
by Laurent Chabin

Winner - Prix St-Pacôme  
du Polar jeunesse  
Finalist - Prix du Palmarès  
Communication Jeunesse

**All rights available**



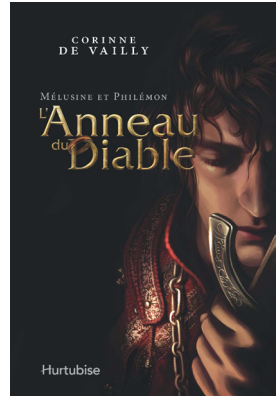
**Planète Soccer**  
by François Bérubé

This series is about how practicing sports can help you push your boundaries and become a better person.

30 000 copies sold

**All rights available**

SERIES OF 4



**Mélusine & Philémon**  
by Corinne De Vailly

A breathtaking saga taking place during the Crusades.

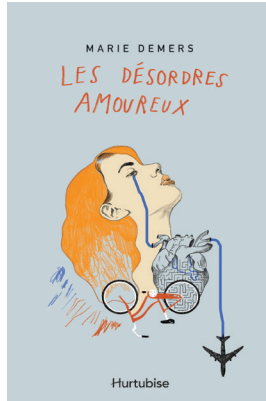
**Rights sold:**  
**France (Hachette)**  
**Movie rights**  
**(Starlight Pictures)**



**Grandfather and the Moon**  
by Stéphanie Lapointe & Rogé

GG Literary Award 2016  
Concours Lux 2016

**Rights sold:**  
**English (Groundwood Books)**  
**Korean (Charlie Book)**  
**Arabic (AIFulk)**



**Love Disorders**  
by Marie Demers

"A second novel that will speak particularly loud to members of X and Y generations."

— *Huffington Post Québec*

**All rights available**



**Want some gum?**  
by Anne-Marie Lobbe

While happily walking down the sidewalk, Fannie steps on gum. Again. And just at that moment she meets a boy she nicknames Mr. Chewing-gum.

**All rights available**

# Hurtubise

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1815 avenue de Lorimier,  
Montréal, Québec  
H2K 3W6, Canada

### CONTACT

**Sandra Felteau** | Foreign rights manager  
[sandra.felteau@groupehnh.com](mailto:sandra.felteau@groupehnh.com)  
Phone: 1-514-523-1523 ext.204  
Mobile: 1-514-261-9339



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